

BOYS OF SUMMER

Baseball sweeps away their weekend competition.

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The Trail

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DANCES OF SPRING

Luau gets ready for its annual Spring Weekend show.

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Porn lecture arouses anger

By Kali Seisler
News Writer

In the sea of over 500 students attending Ron Jeremy's sold-out lecture, the four protesters and their signs reading "Bring in a role model" were scoffed at, if not simply lost. However, the contention surrounding Jeremy's visit to campus has received a lot of discussion since the lecture.

The protesters, who remained silent at the lecture, felt that the University should not be sponsoring the pornography industry by bringing in one of its top spokesmen.

"We weren't protesting to protest pornography itself. If he had spoken off campus that would be one thing. What we had problems with was the fact that the University choose to spend money on the pornography industry. As students, our tuition pays for the lectures and the thought that my money is going towards pornography is incredibly upsetting," said Joanna Zlaten, organizer of the protest.

Other students were not upset by the program, citing that learning about different industries is an important part of the liberal arts education that the University promises.

"When we decided to bring Ron Jeremy as a lecturer, we looked at all the lectures that we have had this year and asked ourselves how it would balance them out. Over the year we have had a lot of different perspectives. You can't just look at this lecture, you have to look at how it interacts with all the lectures we've had this year," said Curt Sanders, ASUPS Lecture Programmer.

Another issue about which members of the staff were concerned with was the image the lecture projected about the school.

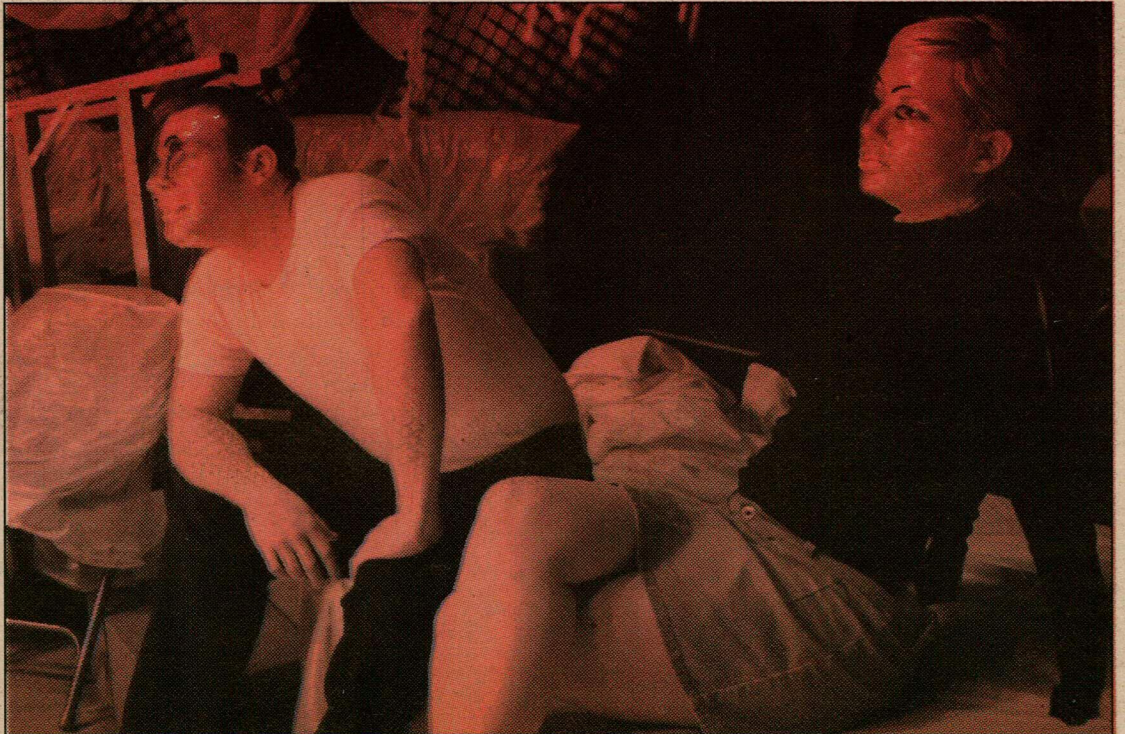
"While I understand that the school hosting the Ron Jeremy lecture was a way to help teach students about diversity, I don't understand why they wouldn't also host someone else to counter what he said, or provide another viewpoint," said Carol Lentz, Academic Advising Counselor. "I work-part time as a therapist for the Sexual Assault Center of Pierce County and we often have clients who were coerced into sexual acts against their will because of pornography. This is a serious issue. Pornography causes people to become victims. No one spoke about this, instead we put his picture on the front page of our newspaper and said what a great guy he was,"

The lecture programmers did think about bringing in another speaker to counter Jeremy, but timing and money did not allow for them to do so.

"Ron Jeremy usually appears before schools doing a debate with a feminist. However, the many women that he went up

See JEREMY, page 4

Put your best face forward



Andrea Magee/ASUPS Photo Services

BARBIE DOLLS OR STUDENT THESPIANS?—Student actors rehearse this weekend's Senior Theater production "Skin," which will show Friday, April 16 at 7:30 p.m. and Saturday, April 17 at 2 and 7:30 p.m.

ASUPS provides free news

By Colleen Woodrow
News Writer

Free stuff. It is a phenomenon embraced and cherished by college students the world over. Opportunities that arise without students having to balance check books or ask a friend to spot them for cash are relished in the collegiate community. Take the opportunity to pick up a free newspaper, courtesy of the Associated Students of the University Puget Sound (ASUPS).

ASUPS has teamed up with the Collegiate Readership Program, sponsored by USA Today, to bring free newspapers to campus for a four-week trial period. The New York Times, The Tacoma News-Tribune and USA Today are available to students in McIntyre Hall, Trimble Hall, Anderson and Langdon Hall and the SUB — all heavy student traf-

fic areas on campus.

"It's great. I love it. It's amazing ... go ASUPS," junior Ted Meriam said of the program.

ASUPS was approached several weeks ago by the administrators of The Collegiate Readership Program about incorporating the program into student life at the University of Puget Sound. The trial period began after a meeting with the Dean's Council, the Inter-Fraternity Council, Panhellenic Council and the Residents' Association, as well as ASUPS and the Dean of Student's Office.

USA Today began the program in 1997 at Penn State University, where professors incorporated newspapers into the curriculum of classes.

"When professors require the newspaper for class, and the papers are free and available on campus, it becomes a realistic expectation to bring the

See NEWS, page 3

Coca-Cola charged with rights violations

By Johanna Wallner
News Writer

Everyday, UPS students, staff, faculty and visitors file into the SUB, stroll to the soda fountain, make a grab for a big red cup, fill it up with brown, bubbly liquid, get in Arlene's line, hand her their meal cards or wads of cash and proceed about their daily business without thinking anything about the consequences of the purchase they just made.

On Thursday April 8, the United Steelworkers of America stopped at UPS on their Global Economic and Social Justice Tour to raise campus awareness of the consequences of their purchases. Luis Adolfo Cardona highlighted the afternoon by sharing his experiences as a Coca-Cola union leader through his Spanish translation.

Cardona was a Coca-Cola union leader

in Colombia until he was kidnapped and threatened with death for his part in unionizing Colombian Coca-Cola workers. Cardona represented the SINAL TRAINAL Union for food and beverage workers of Colombia.

In Colombia, Coca-Cola has hired paramilitary death squads to threaten and kill union leaders. According to the Colombia Action Network, a watch group working with the United Steelworkers Union, nine Coca-Cola union leaders have been murdered.

The lead SINAL TRAINAL Union negotiator working with Cardona, Isidro Gil, was shot dead by the paramilitary death squad. Cardona was then kidnapped, but escaped. The paramilitary death squad burned down the SINAL TRAINAL Union Hall, and Coca-Cola forced all of its employees that were SINAL TRAINAL members to resign.

The AFL-CIO Solidarity Center assisted Cardona in his flight by bringing him to the United States. However, Cardona, his wife and daughter still receive death threats from the Coca-Cola paramilitary death squads, and the Cardona family continues to live in fear.

With the help of the United Steelworkers Union, Cardona is seeking justice from Coca-Cola in the United States.

Cardona also shared how Coca-Cola has used its power to gain access to the Colombian water supply and forced Colombians into drinking bottled Coca-Cola water. Citizens who can't afford the bottled products drink untreated water.

The United Steelworkers Union and the Colombia Action Network have launched a campaign to boycott Coca-Cola products. A big part of their tour stop was to encourage students to start a group and boycott

Coca-Cola products on their college campuses.

Students at Pacific Lutheran University have begun a boycott already.

UPS currently has a beverage contract with Coca-Cola until 2008. This contract gives Coca-Cola exclusive rights to the soda fountains but allows the selling of Snapple, Sobe and Stewart's in the SUB, and Pepsi products to be sold in vending machines. UPS used to have a Pepsi beverage contract, but when the contract expired, Coca-Cola made a better offer.

The United Steelworkers and Colombia Action Network have planned a mass boycott of Coca-Cola for April 15. They have approximately forty universities including Yale, University of Chicago, Berkeley and the University of Wisconsin participating in the boycott.

The Union is also working towards

See UNION, page 2

Student employees recognized state-wide, locally

By Sarah Turner
News Writer

On Feb. 18, 2004, Governor Gary Locke designated April as "Student Employment Month" in the State of Washington. On March 23, 2004, John W. Ladenburg, Pierce County Executive, proclaimed April 5-9 as "Student Employment Week," in Pierce County, Washington.

Student employment is common on the UPS campus. Last year, according to the Office of Career and Employment Services (CES), "Puget Sound students earned almost 3 million dollars through part-time and summer employment programs."

According to CES, every year 1,200 students work on campus, providing 25% of non-faculty University employment, 200 students worked off campus in career-related, work-study programs and hundreds more work in the local community. During 2002-2003, UPS students logged 310,000 hours of work.

UPS students work a wide-range of jobs: from service to clerical to technology-based jobs. UPS students manage many on-campus entities, such as the Diversity Café and the Tour Guide Program.

Students provide staff for departments like Dining Services, the Mailroom, Security Services and the Office of Information Services. Students also provide program assistance to other students, like the tutors in the Writing and Learning Center.

Off campus, students work with organizations such as the American Red Cross and the Washington State Department of Social and Health Services.

Student employment has many possible benefits. "Having a work experience while in college helps you to be more organized and to manage your time better," said CES Office Coordinator Kris Hay. "Recent studies

show that students who work part time often have higher grades"

"Being employed provides valuable work experience, builds resumes, provides opportunities for students to learn more about themselves and allows students to make business contacts that could be important in the future," said Kim McDowell, Director of CES.

Sarah Trimble, a sophomore completing a double major in International Business and FLIA with a Chinese Emphasis, knows what it's like to be a working student. Trimble puts in about 36 hours a week, working in the document department of the Collins Memorial Library and with Ajmer Trading Company, a small sterling silver jewelry store located in the Tacoma Mall.

"Ajmer has served as an internship for me — I've learned a great deal about the wholesale business — and because I'm interested in doing business with China, this has been a great hands-on experience for me," Trimble wrote in an email interview.

Karly Power, a junior English major, also knows about being an employed student. Power has had a unique experience. Because of financial difficulties, she had to drop out of high school and she and her family were homeless for nine months.

Securing a job as a file maintenance clerk at Safeway allowed Power to return to school to earn a GED. It also enabled her and her sister to buy a home in the McKinley District of East Tacoma.

In addition to her job at Safeway, Power works in the Development Department of the Tacoma Art Museum, where she performs various office duties and conducts research for grants and proposals.

"Working at these jobs has given me experience in dealing with a wide variety of people and has also helped me get through my college studies while still living comfortably," Power said.



Katie Deremigio/ASUPS Photo Services

BREADSTICK?—A student SUB employee dishes out the pasta and breadsticks.

Power plans to go into grant writing in the future. Obtaining employment doesn't have to be a harrowing process, as many job opportunities open up for the summer.

If you are interested in obtaining employment either on or off campus, contact CES at ces@ups.edu or drop by the office, located in Howarth 101.

• Junior Sarah Turner works with an organization called Gear Up, a program designed to help middle and high school students prepare for college.

Campus Crimes

The following incidents were reported to Security Services during the week:

April 6, 2004

At approximately 2:00 p.m. a University professor was assaulted in Thompson Hall. Tacoma fire and police personnel responded. Please refer to the all-campus Security Alert sent via email for more information about the incident.

April 9, 2004

At 11:00 p.m. unknown suspect(s) set off a large quantity of fireworks in the north out-

side stairwell of the Music Building. The incident created a lot of smoke in the area and there was some minor burn damage to the steps.

Please contact Security if you have information about the incidents described above.

Todd Badham
Director of Security
ext. #3311

Union

Continued from page 1

global economic and social justice in other areas, besides combating the abuses of Coca-Cola. Their brochure reads that they, "... are leading a new labor revolution — bringing together the workplace know-how and organizing skills of the traditional labor movement with the environmental, social action, and humanitarian concerns of people from all walks of life."

During their presentation, the Steelworkers Union encouraged students to become union members. They stressed that people don't have to work for the United Steelworkers of America to be a part of the Union.

Overall, the United Steelworkers Union and Cardona encouraged students to get involved in the plight for social justice. To quote SINAL TRAINAL's union statement, "Porque amo la vida ... No consumo Coca Cola, Porque financia la guerra ... No consumo Coca Cola, No consumo Coca Cola ... No financia la muerte."

For more information visit www.colombiaactionnetwork.org.

• Freshman Johanna Wallner will always be a Pepsi girl at heart and encourages you to experience the joy of Pepsi.

The Trail

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Recruitment transformed: Fall rush undergoes a makeover

By Kali Seisler
News Writer

The UPS Greek system, sororities in particular, will be experiencing a change next fall in recruitment, which the Panhellenic Council hopes will be positive for the entire Greek system and campus.

The Panhellenic Council at UPS is in charge of the sorority system and their recruitment rules. UPS has typically always had an informal recruitment in the fall.

The National Panhellenic Conference suggests only holding one structured recruitment a year, and for this reason the Panhellenic Council has proposed eliminating much of the formal structure that exists during the informal fall recruitment.

This change will not eliminate any chapter's abilities to recruit new members in the fall, but it will change the manner in which they will be recruited.

"The sororities will now use a system of continuous open recruitment, where they will be able to recruit new members until they have reached their quota of 85, set by the Panhellenic Council. Instead of having a formalized week of rush where the potential new members have to go to several events, it will be up to the chapters to plan events throughout the school year in order to get to know the girls," said Kathleen Holmes, the Assistant Director for Greek Life at UPS.

The chapters who are below the maximum enrollment will be eligible to begin recruiting new members at the start of the school year.

The chapters who were at full enrollment the prior spring will have to wait two weeks before beginning recruitment, in order to give all the

chapters an equal chance to keep their numbers up.

"I'm really excited for the new system because I think we will be able to get to know the girls a lot better doing activities that we plan on our own," said Jessica Wise, Alpha Phi's Director of Formal Recruitment. "Also, I think it will appeal a lot more to girls to come to activities because it won't be so intimidating and the girls won't feel pressured to commit a lot of time during any one day or week. It should be a much more positive experience and fun for both the girls going through recruitment and the girls who are already members."

The decision to bring about these changes was supported by of many people on the Panhellenic Council. The Panhellenic board felt that having a less structured recruitment would appeal to more people on campus and help incorporate more women into the Greek system.

"Sororities can exert a very positive influence in girls' lives and I am hoping that this change will help encourage more girls to try the Greek system out. We have gradually been trying to make informal rush less structured and so far it has been very successful. Hopefully this change will bring even more success and if it doesn't we can always change things again," Vanessa Hyndman, Panhellenic Director of Member Recruitment, said.

The changes proposed for next fall's recruitment are currently being reviewed by each chapter.

In late April, the Panhellenic Council will make a final vote on whether or not to finalize these decisions.

• *Sophomore Kali Seisler was a super duper News contributor this week.*

News

Continued from page 1

paper to class for discussions," ASUPS President Ryan Cunningham said.

With over 200 colleges and universities taking part in USA Today's program, college students around the country are reporting more awareness of events outside campus because of the improved accessibility to major newspapers.

USA Today administers a survey at the start of the trial period and also at the end of the trial to gauge student response to the availability of newspapers on campus. A third party evaluates the student responses.

If Puget Sound decides to adopt the program, it will cost \$10 per student per semester for three papers daily to every building on campus. The total bill would be \$52,000 annually. Costs could be cut by limiting the number of locations where newspapers were available for pickup and also delivering a small amount of newspapers daily. ASUPS is very interested in hearing about student reception. Student reaction will play a big part of the decision making for adopting this program.

"I think it's an incredible idea. I've heard positive responses to it. If people like it, they

should tell us [ASUPS] about it. If they don't like the program, then tell us that, too," Cunningham said.

Concerns about "free-riding"—that is, paper pick-up by non-students—and the amount of waste and recycling that would be on campus were expressed to the USA Today administrative representatives before adopting the trial period. As part of the program, USA Today teams with Facility Services and campus recycling groups to dispose of the newspapers. Ideas are still formulating for effectively combating a possible free-riding problem.

"I haven't seen a huge amount of waste piling around campus anywhere... I don't think it's a huge problem," Cunningham said.

The purpose of the trial period is to address problems and concerns that students and the campus community have regarding the program.

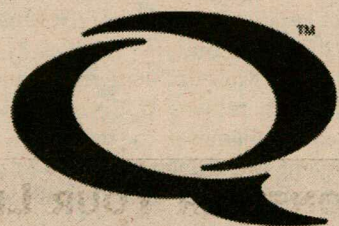
Be on the lookout for USA Today Collegiate Readership Program representatives as the semester winds down and partake in the end-of-trial survey.

• *Colleen Woodrow loves free issues of The Trail.*



Questions about the Trail? E-mail the:
Face(s) of The Trail

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3.4

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77%

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based on 300 Puget Sound students' responses to a randomly mailed survey (Spring 2002)

know The Logger alcohol policy



The University of
Puget Sound

Seniors toil on theses and job search

•From CSOC to Psych, students find thesis work stressful but rewarding

By Kathleen Converse
News Writer

UPS students are anxiously awaiting the end of finals week, when classes are replaced with lying in the sun, and SUB food is cast aside for picnics at the beach. However, for seniors these next few weeks bring them closer to presenting their theses and closer to deciding on careers, both of which consume their minds more than daydreams of summer.

Robin Bates, a Comparative Sociology major, has been working on her thesis throughout the year and in a lot of ways is more than ready for it to be over.

She plans to move to California after graduation and be a nanny while going to graduate school. Before she can go there permanently, Bates has to fly to San Francisco this week to present her thesis at the Pacific Sociological Association Convention. Bates

stressed how incredible her advisor, Margi Nowak, has been throughout the process.

"She really encouraged everyone to send their papers in to the conference and a lot of people's were accepted," Bates said.

Presenting at the conference is a huge opportunity and Bates will be one of the few people presenting who doesn't have a Ph.D. Her thesis deals with the demedicalization of death through hospice care. She's spent the past several months reading literature reviews and doing hospice volunteer training.

During the training, Bates worked with counselors to better understand the dying process. Bates chose this topic because so many people view death as a negative thing and she wants to work with it in a positive way.

"A huge problem with our society is that we just hide [death] in the closet and view it as failure of the body,"

Bates said.

Anna Price-Meader is another senior, who is busy working on her thesis. Anna is a Psychology major and is writing her thesis on emotional recognition in the brain

and the different mechanisms of recognizing emotion. Her main focus is on the difference between the functions of the left and right brain. For instance, the right hemisphere is associated with visual facial skills whereas the left brain is associated more with verbal skills. Price-Meader plans to demonstrate this by using a series of drawings and having people match the correct facial expression and emotion to each picture. For example a picture of a robbery would cause the reaction of fear and the ability for a person to understand another human being's emotion during a given circumstance.

Price-Meader is particularly interested in studying people who have experienced some form of brain damage and working with them to find out which functions of the brain have been affected.

Next year Price-Meader plans to work with children who have minor behavioral problems, through an organization called "Wilderness Therapy." Price-Meader explained that after doing this for a year she can determine whether or not being a therapist is really for her.

The class of 2004 is almost finished with the overwhelming process of writing their theses and can start looking forward to life after college. Graduation is in exactly a month, so there are only 30 days until freedom. Not that anyone is counting.

•Freshman Kathleen Converse is looking forward to writing her thesis.

"A huge problem with our society is that we just hide [death] in the closet and view it as a failure of the body."

— Robin Bates
CSOC major

Jeremy

Continued from page 1

against at other schools all got shut down. We didn't think students at UPS would take that well," Sanders said. "So instead we hosted just Ron Jeremy and put very specific parameters on what he could and could not say. We wanted it to focus on society and law issues while still being educational and engaging conversation on the campus."

Other students who attended the lecture found that it to satisfied those motivations.

"I really enjoyed the lecture. While it was funny and he did talk about porn, I also was surprised by

how much I learned," sophomore Jen Herrod said.

In the future the programmers plan to take into further consideration the potential consequences or repercussions of a lecture and, if possible, try to prevent them or avoid them.

As of now, there is no plan to bring in a speaker to counter Jeremy's lecture, or discuss themes related to the fact that April is Sexual Assault Awareness Month.

•Sophomore Kali Seisler could counter Ron Jeremy any day.

Diversity exhibit identifies the "typical" American look

By Jenny Yu
News Writer

What does an American look like? On Thursday April 8, the Social Justice Program, Communications Department, and diversity Theme Year, sponsored "Only Skin Deep," a slideshow exhibit from the Seattle Art Museum. The presentation took place in Wyatt Hall.

There were 60-80 photos shown as slides in the exhibit, all corresponding to the theme of changing visions of the American self. With photos from 1840 to the present, they sought to offer a different perspective of an "American" than is typically presented in popular media forms.

The exhibit underscored the changing visions and definitions of the American self throughout recent decades, as the nation became more diversely populated. The slides were of portraits, photos and social documentary of multi-ethnic individuals. In addition, the topic of racial hierarchy and its reinforcement through media was addressed.

Professor Coco Fusco, artist, critic and associate professor at Columbia University, along with Brian Wallis, director of exhibitions and chief curator of the Seattle Art Museum, collaborated in the production of the exhibit.

Seattle Art Museum staff member Erika Lindsay presented the slideshow. There was a discussion following the presentation addressed the themes in the exhibit.

The event was publicized through posters in the museum along with mention in the Diversity emails, which all UPS students receive weekly.

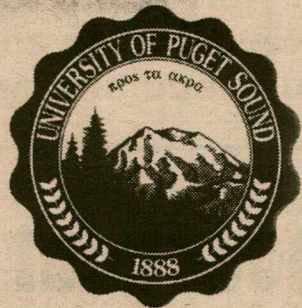
Aspects of the exhibit corresponded with the Diversity Theme Year program.

"I think people took away the impact photography has on making meaning. An image with no other context can be used to create the ideal American," said Yoshiko Matsui, Diversity Coordinator.

Seattle Art Museum is currently showing the full exhibit of approximately 300 photos, along with supplemental lectures, a film series and workshops until June 13.

"I'm hoping the presentation will have generated enough interest for Diversity Theme Year to sponsor a trip to the Seattle Art Museum to view the exhibit in its entirety," Matsui said.

•Freshman Jenny Yu finds art in a Snapple bottle on a daily basis.



THE INAUGURATION OF RONALD R. THOMAS

THIRTEENTH PRESIDENT OF THE UNIVERSITY

Join the campus community for a series of events leading up to the inauguration of Ron Thomas on Friday, April 23. This weekend:

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Sunday, April 18

1 p.m. - 3 p.m.

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Following the feast, enjoy the School of Music Community Concert
at 3 p.m. in Schneebeck Concert Hall

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Lacrosse dominates league

By Megan Buscho
Student Life Editor

It is difficult to imagine a greater success story than the UPS men's lacrosse team's undefeated season. The team has improved from a losing record last season to holding the number one seed in their league. Their undefeated conference record and competition in the upcoming playoffs is a testament to the newfound determination of the players and coaches.

With a number of highly ranked players, the team has had the natural talent to carry them to a winning season for several years, but thanks to the addition of a coaching staff this season, they are now working together and playing harder. The decision to add coaches came after a disappointing season last year as the team looked to expand.

"We were frustrated with our record. We always started out so great because of our talent, but then we fell apart because other teams were coached," said junior attackman Scott

McAmis.

Kris Johnson and Kyle Bereren, both graduates of PLU, were hired at the end of last season to coach the team. While it may be the players on the field scoring the goals, senior midfielder Liam Millhiser feels that it is the leadership of their coaches that has made all the difference this season.

"People understand now that there are consequences for not coming to practice or for dragging. Chris and Kyle have done a number on the team," Millhiser said.

Junior goalie Matt Riopelle believes that the coaches have brought more than just plays and dedication to the team.

"They've brought not only discipline to the team but an understanding of the game we didn't have before," Riopelle said.

With the growing success of the team has also come increased cooperation between UPS lacrosse and the Athletics Department. In the past, the team has found themselves at odds

with the track team due to competition over practice times and space, making it difficult for the team to be taken seriously by members of the university.

"We are totally legitimate now. We didn't ever make the effort to be on good standing with the Athletic Department [last year]. At the beginning of the year we had a meeting with the Athletic Department and now we have a key to Lower Baker," Riopelle said. "Beth Bricker, who has been amazing, even helped us find Mason Middle School, where we have home games."

A highlight of the season includes a 10-3 win against Whitman, which moved this season from Division A to Division B and is one of the strongest teams in the league. That win put them in the national rankings, where they currently sit 12th in their division. The move by Whitman is indicative of how the league has been changing over the years.

"Every team on the west coast is club and not varsity, that includes some really amazing teams. There has been a lot of movement in the league and I think it will be really competitive next year," Riopelle said.

Another shining moment for UPS was their only loss this season in an out-of-conference game, against Division A team, PLU, where they took the team to triple overtime, losing by one goal.

While lacrosse is funded by ASUPS and considered a club sport, that seems to be the only difference between it and other varsity sports.

"We are all varsity is, but without the pampering," Millhiser said.

Regular season ends Saturday in a match against Central Washington University at Mason Middle School, at 1 p.m.

• Sophomore Megan Buscho is a proud supporter of UPS lacrosse.



Greg Groggle/ASUPS Photo Services

ALL FOR ONE AND ONE FOR ALL—UPS Lacrosse gears up for another win, easily defeating Willamette last Saturday 22-6.

Foreign land creates new perspective

By Keith Ferguson
Guest Writer

I'm on the Tube, heading back to my homestay in greater London, when it hits me: the thing about going out into the real world is that, once you do, there is no way to go back. Not truly anyway. Everything changes.

Well, actually, I suppose nothing really changes at all, except for one single, crucial thing: your own perspective. Once this happens though — this adjustment in outlook — the world opens up and you find yourself becoming reacquainted with all that you have known, for as long as you can remember. Suddenly, (and yet somehow still, rather gradually) the world simply becomes mesmerizing. You can't take your eyes off of it.

You realize the complex paradox of this world: that it is beautiful, in so many powerful and true ways that you cannot help but feel a sense of faith by merely being a part of it; that it is flawed, in other ways that make you shake your head and feel defeated, maybe sometimes even bringing you to tears. The reason for such an extreme dichotomy is because the world is filled with people and each and every one is beautiful and flawed.

It doesn't surprise me that I come to this realization on the Tube. Everyday I spend hours on the Underground commuting back and forth from the suburbs of London, and each minute of each commute, I am confronted with the world in all of its flawed beauty.

The front pages of newspapers stretch out on the laps of all the business people; the headlines warn of terrorist plots in urgent language and the photographs gruesomely depict the brutality of daily life in Iraq. There are babies in strollers that stare up at me innocently in fixed fascination, smiling and squinting; they are so unaware of the world they will inherit. There is the aggressive silence of people sitting next to each other, never exchanging a word. And there is the beautiful bouquet of beings — all colors, all ages, all religions, both sexes — sitting on the benches and standing in the corridors;

letters
from
abroad



within a single car on the London Underground, which is the constitution of the whole world.

Remember that plastic bag in American Beauty? Yes, after all it was just a plastic bag, a piece of trash, insignificantly blowing around in the wind. But it ignited something within Ricky Fitts that allowed him to see the world, and in turn, realize something inside himself. Well, when I am on the Tube, I feel like Ricky Fitts — overwhelmed, enchanted, conscious.

Seeing the world in a new way is important, but dangerous, because it forces you to see yourself in a new way. I was at the Natural History Museum last week, and in the context of those ancient fossils and petrified tree trunks, it was hard not to feel anything but quite small in the grand scheme of things, in a universe already millions of years old; my life is so brief, a mere spark. Then again, at the Cabinet War Rooms, I traced the steps of Winston Churchill, seeing exactly where and how he worked at a time of unprecedented obstacle. It made me realize the incredible power and potential of a single human life. After all, he too lived a brief life, but he used it in such extraordinary ways.

I can no longer detach myself from what I read in the newspaper on the grounds that my geographical location or personal experiences render me uninvolved; the world is too small to think so foolishly. After all, the world fits inside a single car on the Tube.

I can no longer allow global boundaries to become the same arbitrary limits I draw across my own heart and mind. There may be souls within different regions, but there are not different regions within souls. I suspect the desires are common for all people regardless of which side of the headlines they find themselves. I can no longer overlook the fact that the world is beautiful and flawed because humanity is both beautiful and flawed.

But most of all, I can no longer depend on this so-called real world, this abstract notion of a far-off place with actions and consequences, as if it was something that existed entirely independent of me. There is no real world, in this sense. There is only one world, and in the end, it will always be exactly what we make of it.

• Junior Keith Ferguson is currently abroad in London.

The Campus
Pulse

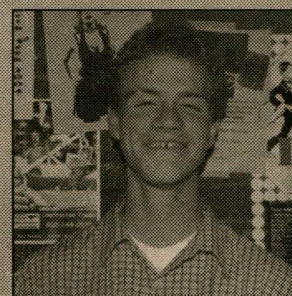


What should the theme be for Ron Thomas' Inauguration?



"The President to End all Presidents."
Isaac Wycoff
Senior

"Spring has Blossomed."
Katherine Ketter
Freshman



"Scramble to Improve our Image."
Andrew Meyer
Sophomore

"Surfin' USA."
Wes Andrews
Senior



"Don't f**k with me, I'm in the Mafia."
Anne Lenzini
Sophomore

"The Plight of Illegal Cambodian Immigrants on the Pacific Rim Theatre."
Jacob Gaboury
Junior



• The Campus Pulse is by sophomore Megan Buscho who is majoring in Politics and Government.

Reality TV crosses the line

By Tyler Cox
Opinions Writer



the
COX
talks

With the arrival of Fox's new reality television show, "The Swan," it should be clear to everyone by now that reality television has crossed the line.

For those of you who have not yet had the privilege to see or hear of "The Swan," the show takes 17 "average" looking women and in three months performs surgery on them so that in the end they can compete in a beauty pageant. What is the purpose of this show, you ask? Well, that is where the problem lies. There is no purpose.

Helping average looking women become more physically attractive might make them feel better for the time being. But should we be promoting this type of quick, superficial fix to millions and millions of viewers? What are we saying as a society if we have shows in which women considered to be average can only feel good about themselves if they are made to look more attractive?

Cosmetic surgery is sometimes appropriate for people who have birth defects or deformities. But shows like "The Swan" are essentially saying that surgery is something required to make average people good-looking, placing the importance on physical beauty. Getting a new nose, or in this case an entirely new body, will not change how these people truly feel on the inside.

In the long run, after these individuals have been made attractive enough to compete in a beauty pageant, they will have set a negative example to the rest of the world. And we, the viewers, support this negative example by watching shows like "The Swan."

As a society, we have been trying to move away from discrimination based on superficialities such as skin color, gender and cultural heritage for hundreds of years, and shows like "The Swan" prevent us from doing so. The fact is that society labels some people as better looking than others. But there should not be a show that perpetuates the belief that these "beautiful people" are in any

way better than others.

Not all reality TV shows are as bad as "The Swan." At least shows like "American Idol," "Last Comic Standing" and "Dream Job" have some merit to them because they allow individuals to showcase their talents in hopes of becoming successful. But in a time when reality TV

shows are most popular, someone needs to open the public's eyes as to how utterly disgusting and wrong some of these shows truly are.

Another example of a reality show that has clearly crossed the line is "Average Joe." In this very popular show, a bunch of "average" looking men are pitted against one another to compete for a girl.

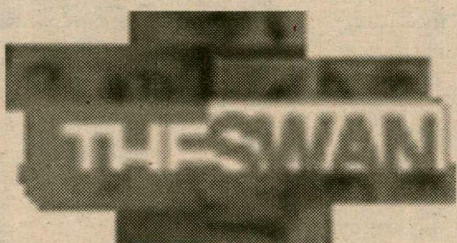
Labeling a show "Average Joe" and introducing numerous overweight, anti-social and/or nerdy guys is one thing that is wrong with it. It places a negative connotation on the term "average" and once again starts to classify individuals on the basis of their looks and nothing more. But where the show gets really detestable is when a group of male models are introduced to compete against the "average" men.

By placing the "average" men against the models, the show merely perpetuates the insecurities already held by the less attractive individuals. This comparison causes the "average" men to further question themselves as they are eliminated one by one. In the end, the show always comes down to one "average" Joe and one model. Both times the model has prevailed.

Shows like "The Swan" and "Average Joe" work to reinforce negative beliefs regarding looks in our society. Too many people already attempt to conform to the social definition of beauty, altering their behavior and even their God-given appearances to meet these standards. There is no reason we need to constantly reinforce negative ways of thinking.

Everyone should accept people the way they are. Individuals can be attractive without striving for this pre-defined and unattainable notion of beauty.

• Junior Tyler Cox wishes he could have plastic surgery to look like Brad Pitt.



Failing UN lacks democratic caucus

By Morgan Johnson
Opinions Writer



the
classical
liberal

The United Nations has had problems with its mission for decades now. This is no secret. They failed to stop the genocide in Rwanda, they continue to ignore the slavery that exists in the Sudan and they proved utterly unable to do more than subsidize the sex-trade in the former Yugoslavia. The only occasions where the UN has succeeded at much of anything has been when the United States takes the lead in matters. There is much wrong with the UN, foremost amongst its problems is that it lends credibility to dictatorships and that it is not democratic.

The UN has several caucuses, generally divided along regional boundaries. The problem here is that if any one democracy breaks from its regional bloc dominated by non-democratic dictatorships, it could suffer in trade, cooperation from other states and mutual defense. This entrenchment acts in much the same way as district gerrymandering in the United States. The solution has been in the works for some time now: the creation of a democracy caucus.

The democracy caucus would allow small, otherwise non-powerful nations within the UN to break from their regional blocs, and not lose UN power as they might otherwise. The shift in the balance of power in the UN might prevent nations like Libya or Cuba from ending up on the UN Human Rights Commission. What would be better still is if this caucus was the beginning of a new UN, one where, in order to be considered a legitimate nation, one's government had to be elected.

The United Nations policy for voting is that each nation is granted a single vote, much like the US Senate where California and Wyoming have the same weight. The problem is that the UN does not have any sort of House of Representatives, where more populous nations, such as India, would have more sway than less populous nations, such as Belgium. Granted, the five permanent members of the Security Council have veto power, but this five-nation organization is very anachronistic — neither England nor France is a major world power anymore.

The largest problem with the UN, as it exists, is its failure to recognize that all just power must come from the consent of those who are being governed. To clarify, the United States never allowed for the UN to have any power over it. There is no constitutional amendment granting the UN power over the United States; this power is therefore illegitimate. If the UN were to be granted any powers, I would hope they would be very strictly limited powers and that the people would retain all other powers.

• Senior Morgan Johnson is thrilled about the after Easter sale on Peeps.

The Trail's Thumbs

Our view of life on campus

The UPS sports extravaganza in the sun last weekend.



Job hunting.

Graffiti boards in WSC.



Lack of upper level (300/400) courses offered each semester.

Phil Mickelson, for finally winning that elusive first major.



Excessive volume of dinner concerts in the SUB.

Ron Thomas' Inauguration events.



The appearance of a "Campus Crapper" on campus.

FRESHFEST

A Celebration of Student Work from First-Year Seminars
Students will present their projects. Refreshments will be served.
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All Events in Rausch Auditorium (MC003).

Tuesday April 20

11:00-12:00 Popular Music In Context

(Professor Janet Pollack, Music)

Architectures of Power

(Professor Allison Tracy, English)

Wednesday April 21

9:00-10:00 The Search for Extraterrestrial Intelligence

(Professor Bernie Bates, Physics)

Shaping the Shadow: Argument and Insight

(Professor Doug Edwards, Religion)

10:00-11:00 Culture and Crisis

(Professor George Erving, Humanities)

Galilee: Religion, Power, and Politics

(Professor Doug Edwards, Religion)

11:00-12:00 The Search for Extraterrestrial Intelligence

(Professor Bernie Bates, Physics)

Culture and Crisis

(Professor George Erving, Humanities)

12:00-1:00 History and the Construction of the Other

(Professors David Smith, History; Doug Sackman, History; Jeff Matthews, Business and Leadership)

1:00-2:00 Sociology of Consumer Culture

(Professor Dash Goodman, Comparative Sociology)

Print Culture, Literacy, and Argument in American Life

(Professor Julie Christoph, English)

Over the counter: making it too easy?

By Melissa Ehret
Opinions Copy Editor



not
for
sale

The latest issue plaguing the birth control front these days is whether or not to make the "morning after pill" an over-the-counter (OTC) drug nationwide. The FDA will make a final decision this coming May. You may or may not know that Washington is one of five states to legalize the morning after pill as an OTC drug at selected pharmacies. The other states include California, Alaska, Hawaii and New Mexico. The pill is not available next to the cough drops, however; it is behind the counter. The pharmacist takes on the role of prescriber, asking a series of questions and having women sign a form before giving them the \$45 pill.

What is the controversy you ask? Well, there is a discrepancy over what constitutes pregnancy. According to Christian doctrine, a woman is pregnant if her egg is fertilized. Based on scientific thought, the fertilized egg must be implanted on the uterine wall. The morning after pill, which is to be taken within 72 hours after sex, prevents the egg from attaching to the uterine wall and forces menstruation, whether the egg is fertilized or not. Therefore, if you believe that pregnancy occurs at fertilization, the pill would be considered a form of abortion. But it is impossible to know if the egg was, in fact, fertilized.

Then comes another concern. What happens to the embryo if it has already been implanted? According to Dr. Beverly Winikoff of the Population Council, it is "impossible...to abort or damage a fetus if a woman takes them [the morning after pills] when she's already pregnant." I find it hard to believe that a combination of hormones so strong that they can cause vomiting and severe cramps, ultimately causing menstruation, leaving one bed-ridden for the day, would have no negative effects on the fetus.

Another concern is that such easy access to the morning after pill will lead to riskier sexual behavior among women — that they will stop using condoms or other forms of preventative birth control. Obviously the morning after pill is not designed to take the place of regular birth control, but that doesn't mean people won't use it that way. Also, the potential decline in condom use could increase the rate of STDs but has not been proven thus far. Dr. Felicia Stewart of the University of California, San Francisco Center for Reproductive Health and Policy stated, "there's no evidence that access to emergency contraception makes women more careless about regular contraception."

But a study performed at the University of Pittsburgh between 1997 and 2001, designed to determine the extent to which the morning after pill is used, found evidence of increased carelessness in sexual behavior. After six months of the study, 26 of the women who were given the pills had used them 38 times. And the 20 who had to go out and get them had used them 24 times. Those who had easier access to the pills used them more, but those who didn't have easy access still managed to use them a lot. At least a few people from each group used the emergency pill more than once in six months. This is a painful statistic seeing as forced menstruation can't be good for the body. Also, women who use birth control regularly would not be so dependent upon emergency contraception. It's hard to tell if the women in this study were sexually irresponsible people or if access to the pills caused such recklessness. I am not arguing that every case of emergency contraceptive use is due to irresponsibility, considering incidents of rape and contraceptive failure. But consistent use of the morning after pill is certainly irresponsible.

Another thing to think about is that regular birth control pills are not offered over-the-counter because they are considered too risky. The morning after pill is simply a higher dosage of the same hormones. How is it then, that the morning after pill is considered safe for OTC? One reason could be the increased sales the pill would have as an OTC

drug. According to Dr. Jack E. Stover, chief operating and financial officer of the company, Gynetics, which manufactures the morning after pill, stated, "Emergency contraceptives could be a \$100 million product in the U.S. with the proper support and advertising." Surely, money is always a motivator. We can all think of products (cigarettes for one) on the market that are unsafe but are still sold because they generate lots of money. Therefore, it is necessary to be skeptical if we care about our well-being.

Contraceptive advocates claim that making the morning after pill more accessible could prevent up to 1.7 million unplanned pregnancies and hundreds of thousands of abortions per year. This ultimately means that huge pharmaceutical companies would make that much more money, but also that that many more opportunities for life would be lost. The system makes it easier to correct a mistake than to prevent it.

Easier access to emergency contraception is another example of our society becoming increasingly detached from human emotion and connection. We offer drive-thru weddings. Email replaces face-to-face correspondence. People can become ordained ministers over the Internet. Now the decision between life and death has become as easy as swallowing a pill as if it were an aspirin and walking away. Soon we won't feel anything.

• Senior Melissa Ehret has a lot more to say on this subject.

Letters to the Editor

Admission strives for diversity

To the Editor:

I write to comment on the last Trail edition in which I was quoted in Johanna Wallner's article. The subject of my conversation with Johanna as she prepared the article was the use of legacy status in admission decision-making. We did not address at length other aspects of admission decision-making. While the article was fair and accurate, the headline misrepresents the intent of our conversation and the information I shared with Johanna on admission practices. Diversity was mentioned in our discussion but it was not the primary subject of the interview. Since the importance of diversity in admission decision-making was not fully reflected in the article I would like to clarify our commitment in this area.

The university and the admission staff as we represent the university are deeply committed to recruiting, admitting and enrolling a diverse student body. Diversity is a stated strategic goal of the university, and the work of the admission office is one of the chief ways that goal is pursued, though by no means the only one. The Puget Sound mission statement makes diversity a key educational value and objective: "A Puget Sound education, both academic and co-curricular, encourages a rich knowledge of self and others, an appreciation of commonality and difference, the full, open, and civil discussion of ideas, thoughtful moral discourse, and the integration of learning, preparing the University's graduates to meet the highest tests of democratic citizenship." These goals guide us as we recruit qualified students for Puget Sound. That means that we act affirmatively as we seek out and work with students of color and students who bring various perspectives at

all stages of the admission process. This commitment to diversity prevails in all our efforts and we are proud of the outstanding students from diverse backgrounds we bring to Puget Sound.

If the Trail would like to continue this conversation with the purpose of writing an article on the office of admission diversity initiatives I would welcome the opportunity to have a reporter meet with Kim Bobby who heads our Access to College Initiative, Melanie Reed, our Director of Freshman Admission and me. Thank you for your interest in this very important goal for Puget Sound.

—George Mills

The Trail is not free either

To the Editor:

In Morgan Johnson's column last week he complained that university funds paid for the Internationalist. As usual, his column was filled with misleading claims and outright lies. As the nation's leading non-profit journal watchdog, Morgan exhales a thick cloud of "secondhand" smoke, alerting readers that the Internationalist isn't really free. What a perceptive observation.

But Morgan's soapbox isn't free, either. The Trail receives \$37,275 each year from ASUPS. Divided across 20 unique issues simple arithmetic finds a quotient of \$1863.75 per issue that students pay for the Trail. The last issue had 26 articles in it. If every article is accounted for equally, that's \$71.68 per article. That means Morgan's 600 word column complaining that The Internationalist wasn't free, in fact, cost students approximately \$70. Hypocritical?

Morgan is right, however, to point out that the Internationalist needs more conservative submissions. Perhaps, if Morgan ever learns how to research or make a coherent argument, he someday might be able to cough up his own submission.

—The Editors of The Internationalist

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**Please
Recycle Me**



Inaugurating President Ron Thomas

Preparation for Inauguration Week a full-year project

The events and festivities leading up to President Thomas' Inauguration Day commenced earlier this week with the Brown and Haley Lecture, "Legacies of Brown v. Board." Over the course of this week and next, events ranging from roundtables on social justice and environmental issues, a community concert, an alumni art exhibition and a lecture by a former poet laureate of the United States will all mark the inauguration of Puget Sound's fifth president in the past 90 years. The legwork that went into coordinating the events might feel like it stretches back just as far.

"The ball got rolling last fall when the date was set for spring inauguration, which, given how much work it's taken, we're thankful it's a spring inauguration and not a fall one," said Houston Dougharty, Associate Dean of Student Services and member of the Inauguration Steering Committee.

The 19-member Steering Committee has been working since last fall to fulfill the message embodied in President Thomas' proposed inauguration theme: "Liberal Arts and Civic Engagement." The series of subcommittees borne out of the initial committee read like a

bureaucratic cobweb.

"Each of us on the Steering Committee also serve on other groups ... I'm co-chairing the Campus Celebration committee, which is responsible for the (post-inauguration) receptions, and the events after the receptions," Dougharty said. "There are other folks who are involved in the curricular and co-curricular committee that's putting together the roundtables, for instance. There's a whole other committee that has put together the actual installation itself — the actual event from 3 to 5."

And the list goes on — one committee has been charged with organizing the inauguration dinner, which follows the reception; several of the aforementioned committees have subcommittees, such as the Campus Celebration committee, which is further subdivided into committees on decorations, entertainment and the Sister Cities themes of each reception.

"Dozens and dozens and dozens of people, at some level, have been involved in helping this come together," Dougharty said.

Of course, University presidents aren't inaugurated every year, which is particularly

true of UPS. While many schools across the country change presidents every five to ten years, former President Susan Resneck Pierce's 12-year term is the shortest tenure among University presidents since the Reverend Dr. Julius Christian Zeller held the position from 1909 to 1913.

One of the strongest community-oriented elements of Inauguration Week involves the integration of Tacoma's Sister Cities in the receptions. Tacoma has Sister Cities in Russia, Norway, Israel, the Philippines, China, Japan, Taiwan, South Africa and Cuba. Each city's unique culture will be represented at the reception.

"(We decided) to build, in essence, the theme of those receptions around the Sister Cities, so that it would have not only a local, civic flair, but also an international flair," Dougharty said.

Food from each of the Sister Cities will be served at the reception, and displays will be constructed as a way of presenting each city's culture. Many of the chefs preparing the food will be brought in from local restaurants. Because at least 2,000 guests are anticipated,

the reception will be divided up and held in Wyatt Hall, Jones Hall and Wheelock Student Center.

"If you go to Wyatt, you'll hear klezmer music and have Russian, Israeli and Norwegian food; if you go to Jones you'll have food from the Asian countries and if you go (to Wheelock) you'll have South African and Cuban food," Dougharty said. "We're hoping folks will try out all three of those areas."

• Editor-in-Chief Tyler Roush is a senior majoring in English.

Stories by
Tyler Roush

Layout by
Chris Hlavaty and
Richard Higgins

Talking Shop

With Inauguration Week on the horizon, The Trail caught up with President Thomas to find out where he stood on some pertinent campus issues.

You've spent over a semester at UPS. You've faced some challenges, gotten to know students, faculty, administrators, members of the Board of Trustees — what is your impression of UPS at this point and where do you see the university going in the future?

I had a very good impression of UPS before I came, and I think the reality that I discovered here is that it is an even better place than I expected. I mean that in terms of the academic accomplishments of our students and faculty, the quality of the learning environment that we have here, the distinctiveness of our programs — I think we have a tremendous amount to work with. The thing that's impressed me most has probably been the character of the students ... I would say it's a quality of creativity, innovation, resourcefulness, a kind of "can-do" attitude that's really engaging and magnetic. ... Another thing that strikes me is that the reality of the place is much better than its reputation. One of the challenges, and a challenge that I welcome, is in trying to bring the reputation of the institution up to what it deserves, to what it has already earned. That's a far better thing than having to pump up a reputation of a place that's on the decline. ... We have tremendous advantages here that we have only just begun to exploit. I think our situation here in a city that's on the rise, ... our natural setting here on the Sound, between the Cascades and the Olympics and the opportunities we have in proximity to Seattle — these are all opportunities that we've only just begun to take advantage of. ... Finally, I think there's one thing that's keeping us from really exploding onto the scene, and that's our financial resources. One of my responsibilities is engaging our alumni and our friends, and anyone else who will listen, to support this institution and give us the financial foundation that we need to really become a major figure on the scene of higher education. I think we can; I think we've got it all.

With the Master Planning process that is underway, there's sentiment to move more students on campus. If more students live on campus, might that thicken the walls of the so-called "UPS Bubble"?

Our objective with Master Planning, at least in the first phase, is to make it possible for up to 75 percent of our students to live on campus, to see how that goes, and then, perhaps, to go even further. That's been one objective, and the reason for that is because we are a residential college — we don't draw a line between the classroom and outside the classroom, or between the classroom and the café and the residence hall. Learning and living together mean having a kind of integrated experience. Do we want that at the cost of, as you put it, "reinforcing the invisible walls around the campus?" Absolutely not.

In addition to making it possible for more students to live on campus, we want to make the campus a place where more students will want to live, that they will find rich and provocative and engaging enough that they will prefer to live on campus. ... (But) we are living in an exciting, urban environment, and I would like our edges to exist not as boundaries, but as thresholds of meeting and interaction, so one of the primary objectives that the Master Planners have had is to look very closely at our edges and see how we relate to our context, and to make sure that the campus becomes a place that draws people into it, so that we become a kind of magnet within the community ... and so that it's also a place where we make it easier, more attractive and more obvious to our students that there are tremendous resources outside of us. We've been working with the Proctor District and the Sixth Avenue District. ... They've been engaged to think about how we can consider ourselves as not only a college campus, but also a college town.



Katie Deremigio/ASUPS Photo Services

MEET THE PRESS—President Ron Thomas met exclusively with The Trail at Diversions Cafe to discuss his stance on campus issues before his inauguration.

How is the search for Academic Vice President Terry Cooney's replacement progressing?

We had an amazing response to the posting for the position, which we did nationally. We were told by the consulting firm that we used to help us with the search, that normally with a college like ours we would get between 40 and 50 strong applications — we got over 100 for the position. I think that says something about the attractiveness of the University as an academic institution, and it says something also about some of the assets that we've just been talking about. A lot of people would like to have that job. It's a tough job, I will say, and one that is very demanding, so it's especially impressive that so many people submitted their credentials. ... (The selection committee) spent a lot of time reviewing those applications. We first brought it down to about 40, then 20, and finally to seven finalists who we brought for airport interviews. Actually, we spent about 20 hours together last weekend interviewing those candidates, who came from around the country, from some of the finest colleges in the country. We're bringing four very strong finalists to campus the week of April 26, and we will present them to the faculty and student body. ... So the short answer is, it's been a very impressive search and I think we have some terrific finalists, and while I sorely hate to lose Dean Cooney, who has been an outstanding dean, I'm delighted by the prospects that we have for an outstanding replacement.

Inauguration Events

Celebrating Liberal Arts and Civic Engagement

Inauguration Art Exhibition

April 15-May 15, Wheelock 106

Three local alumni artists showcase their work at a special exhibition in the Wheelock Board Reception Room. Ann Froeschle '03, Caleb Brown '03 and Jody von Duering '03 will all display selections of their art. Froeschle and Brown graduated from the Art Department with painting emphases, while von Duering's emphasis was in sculpture.

Puyallup Tribal Welcome and Blessing Ceremony

Sunday, April 18, 1 to 3 p.m., Karlen Quad

Representatives of the Puyallup Tribe will be on campus for the event, which features a dance and drumming ceremony, a short history of the tribe, an official welcome and blessing, an exchange of gifts and a feast.

University and Community: A Musical Celebration

Sunday, April 18, 3 to 4:30 p.m., Schneebeck Concert Hall

In keeping with the Inauguration Week theme of "Liberal Arts and Civic Engagement," two community music groups will perform a special concert in Schneebeck Concert Hall. Members of the Community Music Department, an outreach department of the School of Music currently celebrating its 25th anniversary, will perform first. The Tacoma Concert Band, an area group directed by School of Music Professor Robert Musser, will follow.

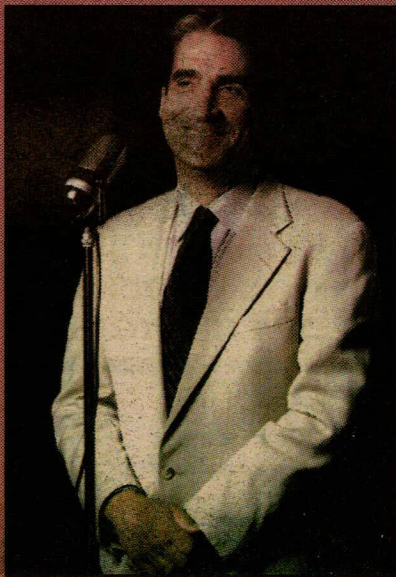
Susan Resneck Pierce Lecture: Poetry in the World

Tuesday, April 20, 8 p.m., Schneebeck Concert Hall

Robert Pinsky, author, historian, journalist and former Poet Laureate of the United States (1997-2000) will be on campus for the latest in the Susan Resneck Pierce Lecture series.

Pinsky has received numerous awards for his poetry, including an American Academy of Arts and Letters award, the William Carlos Williams Award, a Guggenheim Foundation fellowship and a Pulitzer Prize nomination.

"Not only does his poetry demonstrate amazing technical craftsmanship, but he engages with popular culture and technology in an interesting way, while also remaining aware of religious and philosophical ideas," English professor Bill Kupinse said. In addition to his numerous awards and honors, Pinsky also holds the distinction of being the only poet to guest star on "The Simpsons."



Living Brown: Lessons Taught, Lessons Learned

Monday, April 19, 4 to 6 p.m., Rasmussen Rotunda

A panel of six to eight community and faculty members will discuss the lasting impressions of Brown v. Board of Education and the Civil Rights Movement, particularly as the events are seen and interpreted through the eyes of students. Panelists include two Tacoma teachers, a UPS Graduate School of Education faculty member, one or two Tacoma pastors and one or two members of a community group, such as the Urban League or the Black Collective. Audience participation will follow the discussion.

The Challenge of Global Warming

Monday, April 19, 7 to 9 p.m., Rasmussen Rotunda

Author Spencer Weart will discuss his book, "The Discovery of Global Warming," about how a group of scientists from varying disciplines corroborated on the discovery of global warming. Patrick Mazza, research director for Climate Solutions, a Seattle-based environmental concerns organization, will follow with a discussion on how small businesses and communities can positively affect climate change.

"We haven't had any effective national political leadership on the issue (of global warming), and so a number of local governments, state governments, and individual businesses have been taking the initiative to actually start doing something," Physics professor Jim Evans said.

The Duty to Remember: A Conversation on Social Justice

Thursday, April 22, 4 to 6 p.m., Rasmussen Rotunda

Pablo DeGreiff, Director of Research at the Center for Transnational Justice, will speak on the idea that the world must share a sense of duty in remembering horrific events. NYU Professor Tom Gerety will follow with commentary on DeGreiff's lecture. Audience members will be invited to ask questions, raise comments and discuss the ideas presented in both addresses.

Inauguration Installation Ceremony and Inaugural Address

Friday, April 23, 3 p.m., Memorial Fieldhouse

President Ron Thomas will be inaugurated as the 13th president of the University of Puget Sound before a procession of delegates, faculty and alumni, and will deliver his inaugural address, titled "To Shine in Use: The Trojan Horse and the Sphere of Common Duty."

Sister Cities Reception and Celebratory Music

Friday, April 23, 5 to 7:30 p.m., Jones Hall, Wheelock Student Center and Wyatt Hall

Decorations, local entertainment and international cuisine from nine of Tacoma's Sister Cities will be available in three locations around campus. Jones Hall will feature Chinese, Taiwanese, Filipino and Japanese cuisine, with the Jones Project Combo providing musical entertainment. Russian, Norwegian and Israeli cuisine, as well as the Klezmer Band from Seattle, will be in Wyatt Hall. H.B. Radke and the Jet City Swingers will perform in Marshall Hall, while Cuban and South African food will be served in the Rotunda.

Campus Celebrations

Friday, April 23, 7:30 p.m., Norton Clapp Theatre, Rausch Auditorium, Thompson Hall

"Zastrozzi: The Master of Discipline," by George F. Walker, will be performed in Norton Clapp Theatre as the final production of Senior Theatre Festival. Curtain is at 7:30 p.m., and tickets are \$6 for students/faculty/staff/seniors and \$8 for general admission. Campus Films will be showing "Big Fish." Admission is \$2 general and \$1 with student ID. Professor Tim "The Wizard" Hoyt will be performing his famous Chemistry Magic Show in Thompson Hall, also at 7:30. Admission is free.

Thomas Kinkade and the bland world of commercialized artwork



Photo courtesy Kinkadecentral.com

AMERICA THE BEAUTIFUL—Here's an example of Kinkade's stale artwork embodying the standard American pride.

By Brian Strand
A&E Writer

I made my way to the mall with my friend, the Artist, a few weeks ago. I walked past the Thomas Kinkade gallery and started ranting to the Artist about how I felt he was devaluing art. I confessed that while I had passing familiarity with them — I'd peered in a few from time to time, and at one point my brother had worked in one — I'd never really taken a chance to properly appreciate one.

Thomas Kinkade Galleries are a national phenomenon. This chain store sells 'inspirational' paintings by Thomas Kinkade, though you would be hard pressed to find a painting which Kinkade actually set the paint down on, as what the store actually sells are prints which have had a layer of paint added by hand by anonymous workers. If the larger Kinkade prints don't fit your budget, the gallery can accommodate you by selling you a small print.

I entered the gallery cautiously and approached the first painting, titled "Sunrise." The Artist and I took in the painting, a cross on a cliff at dawn. I noticed that the cross was also embedded in the texture of the paint where the sun was coming up. The Artist pointed out Kinkade's pun of associating the sun with the Son of God, though neither of us were impressed by it.

We moved onto "America's Pride," a painting showing the flag waving above Washington D.C. and absorbed this unsubtle vanilla work for a few moments when a well dressed salesman approached us to

start his pitch. The Artist and I understood that unfortunately this was his job, he had to move products, and so we questioned him, to learn more about Kinkade, while keeping our conversation polite.

The Salesman demonstrated why Kinkade is nicknamed the "Painter of Light" by adjusting the track lighting overhead one of the displays to show how the painting becomes brighter in the same way the sky itself might. He gave us a tour of the various paintings, extolling the individual works, and when I had grown bored of his schpiel I interrupted and threw him a hard ball. "These landscapes are nice, but does Kinkade do any abstracts?"

The Salesman took this as a cue to mention Robert Girrard, Kinkade's French-sounding pseudonym which is branded on his mildly impressionistic work. It was not what I was fishing for, but I had low expectations for the experience as a whole, so I was not disappointed. All that I could see in his impressionistic painting was a slighter attention to detail, but nothing truly magical.

The rest of Kinkade's work is pleasing yet bland. It doesn't seem to build, only repeat, as most of the paintings are simple pastoral landscapes capturing a vision of Americana. Kinkade is selling a version of America with green hills and flags waving merrily. It's pleasant, but it seems terribly naïve to me.

The Artist and I escaped from the gallery and complained. We both were disappointed that this vanilla craftsman was America's most collected painter. I wondered how so many could be sold a copy of a copy of a copy, especially at original prices. She bemoaned Kinkade's lack of a statement. His message that Christianity is good, America is great and everything is peachy keen has less texture than the paint he doesn't apply to the prints. Even a painting showing an ugly place as being beautiful would stand out in his collection, but the world of Kinkade has no inner city, no freeway and no industrial park.

We walked out of the mall, and into our world of concrete commerce.

• Brian is a senior English major.

UPS offers great outdoor opportunities for the adventure enthusiast

By Will Elliot
A&E Writer

It's sunny, the weather is warm and the mountains are still snowy. Final projects are long from due. Don't do your homework. Go camping! Without a car or much local knowledge, pulling off a trip can be more work and frustration than the class commitments you're escaping. Worse still, most people don't have space in their luggage or cramped car to bring camping necessities to school, and without a tent, pack, pad, cookware and bag, the kinds of weekend trips one can comfortably do are pretty limited.

Luckily the UPS Office of Outdoor Programs can help. Puget Sound Outdoors acts as a link between the campus and outdoor recreation here in the Pacific Northwest by providing training, information, equipment rentals and leading outdoor trips. According to the Office, the goals of Puget Sound Outdoors are to "promote the learning of technical skills including backcountry travel ethics, winter snowshoe camping, rock climbing and sea-kayaking," and more importantly "to increase students' ability to get off

campus to break the routine of academic life working toward a more balanced mental outlook on life."

One of the easiest ways to take advantage of Puget Sound Outdoors is by visiting the Expeditionary, their combination rental and repair shop, trip signup headquarters, info desk and general gear repository. The Expeditionary is the place to sign up for Puget Sound Outdoors' frequent trips and training (Wilderness First Aid and MSR stove repair are two upcoming opportunities); it's also a great source for everything outdoor related that most trips would require. Ice axes, harnesses and helmets, snowshoes, shovels, skis and boots (both metal edged skis for backcountry and edgeless for tracks; both three pin and bar-clutched ski boots are available), cooking gear, tents, sleeping bags, backpacks and Gore-Tex outerwear are all available for a nominal rental fee (just \$8 to take out a pair of edged skis, boots and poles!). There's even a comprehensive library of outdoor books and videos, as well as topographical maps and guides to local trails.

Gear can be rented for any length of time, from a day to

a weekend to all of winter break. All rentals may be reserved in advance. The Expeditionary is located behind the Student Development office on N 15th. Expeditionary staff are on hand weekdays from 11 a.m. to 6 p.m. to answer questions. You can also call x3404 to reach the Expeditionary by phone. Repair services are sometimes available as well; for example, Expeditionary staff members can wax, tune or repair base, topsheet or sidewall damage to your skis or snowboard for a small fee — call 4844 for details.

Puget Sound Outdoors leads trips on the Sound and in the mountains throughout the year. A calendar of current events is available on the Outdoor Programs homepage at ups.edu/dsa/studev/outdoor_progs/home.htm or on flyers available at the Expeditionary. If none of this year's trips appeal to you, sign up at Student Development to be an Outdoor Programs trip leader for next year and create your own. Passages leaders, Passages backpacking leaders and general in-semester trip leaders are all needed.

• Will Elliott concealed a pet chicken from campus authorities for the majority of last semester.

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Spring family weekend in Tacoma: Not as painful as you think

By Ashley Lauth
A&E Writer

So you say you left home for a few reasons and they're coming to visit this weekend. You figure your weekend is ruined with hokey family activities. Fortunately for your sanity, UPS planned enough activities to keep both you and your family occupied and entertained. In addition to that, Tacoma turns out to be not such a bad place to hang out. If anything at all, you'll at least score a free dinner, and real food is priceless. Below are some things to do for Spring Family Weekend.

* = Indicates free activity.

On campus:

- Spice up your daily grind by bringing your parents to class.*
- Campus Films will be showing "Peter Pan" (little siblings anyone?).
- Kittredge Gallery will be showing the series "Day to Day" by Karen Doten, an art professor at UPS, in addition to work by Lynda Lowe and Georgiana Nehl.*
- An art exhibit will be running all weekend in Wheelock 106 featuring exhibits of ten works by three local Puget Sound alumni: Caleb Brown '03, painter; Ann Froeschle '03, painter; and Jody von Düring '03, sculptor.*
- On Sunday, April 18 from 1-3 p.m., the Puyallup Tribal Welcome and Blessing Ceremony will be at Karlen Quad. This event includes a dance/drumming entrance, a short history of the tribe, an official welcome and blessing, an exchange of gifts, a feast and a conversation.*
- Also on Sunday from 3-4:30 p.m. there is a concert in Schneebeck Concert Hall called "University and Community: A Musical Celebration," performed by the Community Music Program and the Tacoma Concert Band.*
- Radiance: A Celebration of Life will be at 4 p.m. in Kilworth on Friday and Saturday. Radiance is an event that celebrates life through dancing, music making, art, biology, nature and the harmonious beauty that humans

can bring to the world.*

- University Band and Wind Ensemble will be having a concert at 7:30 p.m. in Schneebeck on Friday.*
- Senior Theatre Festival will be showing "Skin," an adaptation of Buchner's Woyzeck by Naomi Iizuka directed by senior Jeff Grimm in the Norton Clapp Theatre in Jones at 7:30 p.m. on Friday and Saturday and at 2 p.m. on Saturday.
- The wildly popular Lu'au organized by Hui O Hawai'i on Saturday will have dinner at 4 & 6 p.m. in Marshall Hall, and the show at 8 p.m. in the Fieldhouse. Watch Hui-o-Hawai'i bury the Pua'a (pig) in the pit to cook for Saturday's Luau on Friday morning and remove it on Saturday morning.
- The Neighborhood Association will be sponsoring a free BBQ & Block Party at 6 p.m. on Friday, on Lawrence between 11th & 13th, featuring the UPS Campus Bands.*

Sports:

- Crew will compete in the Meyer/Lamberth Cup at American Lake at 9 a.m. against rival PLU. In what will be the 40th competition for the Meyer Cup and the 27th for the Lamberth Cup, the Loggers will attempt to win both cups for two consecutive years for only the second time in the events history. Join the crew team for a BBQ before the intense race at American Lake.*
- Softball will have games versus Lewis and Clark on Saturday at 2 p.m. and a doubleheader versus Pacific University on Sunday at noon, both at the East field.*

Outdoors:

- Rent bikes from Old Town Bike Shop (3009 McCarver Street, 573-9400) and take a scenic bike ride around T-town.
- Rent roller blades along Ruston Way, near Dickman Mill Park, and blade along the picturesque waterfront.
- Point Defiance is a great place to go. You could simply soak up some rays and have a picnic or BBQ. There are numerous hiking and biking trails, not to mention the zoo and aquarium.

- Take a ferry ride to Vashon Island and enjoy the Sound.

• Golfing is actually close. The Allenmore Golf Course is at 2125 S. Cedar, 627-7211, and the North Shore Golf Course is at 4101 North Shore Blvd. NE, 927-1375.

- The UPS Outdoors program is sponsoring two Spring Family Weekend Sea Kayaking Trips through the Tacoma Narrows on Saturday. The first is 8:30 a.m.-1 p.m., and the second is noon-5 p.m. \$30 per person.

Around Town:

- The acoustic sounds of the Derren and Jerin show (junior Jerin Faulkner and alumni Derin Johnson) are back by popular demand at Shakabrah's on Friday from 7:30-10 p.m. \$3 per person.
- The Tacoma Little Theatre (210 N. I St., 272-2281) will be performing "Having Our Say," a story of real-life sisters Queen Bessie and Sweet Sadie Delaney, daughters of a black Episcopal minister, who experienced the Jim Crow era in the post-Civil War South, Harlem's Golden Age and the Civil Rights Movement first-hand. The play is a stage adaptation of their poignant and personal best-selling memoirs from 1993.
- The Australian Chamber Orchestra will be performing at the Tacoma Philharmonic (910 Broadway, 272-0809) on Sunday at 7 p.m.
- The Tacoma Rainiers will be playing the Tucson Sidewinders at Cheney Stadium on Friday at 7 p.m., Saturday at 6 p.m., and Sunday at 1:30 p.m.

So go out and have a good time with the siblings, (you know you miss them deep down), and the parents, (they are paying for your education). Many of the activities feature free food and music, which is a great bonus, and almost all of them get out early enough to send your entourage off to bed while you go out and get your party on. Not so agonizing, eh?

• Ashley Lauth wants to destroy PLU at the Meyer/Lamberth cup and then pass out watching "Family Guy."

Hui-o-Hawaii Club continues fine tradition with Lu'au

By Shelly Gustafson
Assistant A&E Editor

This Friday and Saturday the Hui-o-Hawai'i club will be putting on their 34th annual Lu'au celebration. The festivities kick-off with the burying of the Pua'a (pig) in the Imu pit to cook on Friday morning, followed by its removal, at 9 a.m. the next morning, just in time for the main events on Saturday.

The main festivities include two dinners at Marshall Hall, one of which is a 4 p.m. seating and the other a 6 p.m. seating. The Pua'a will be a huge attraction for the event, as well as, other native dishes and ingredients.

Following the dinners, the show will be at 8 p.m. in the Field House. This year's show is appropriately titled "Have a Little Hawaiian Style" and showcases the dancing talents of a variety of UPS students and faculty. Everything from the decorations to the costumes give the event a traditional flare adding excitement to the already festive dance.

Costumes include not only vast amounts of color, but a plethora of coconut bras, lei's and grass skirts to add to the effect. Special lighting and fire dances create some of the most fascinating moments of the show that attract a variety of guests every year.

One of the most memorable parts of the production is the senior dance in which all of the seniors are pulled out to dance one final time together. The joy that all of the participants get out of being involved in the show is apparent on each and every face.

"Lu'au for me has been an amazing chance to learn about the culture," senior Celeste Orser said. "As a freshman I was tricked into dancing, but four years later I am still doing it and love every minute of it. So many people put so much effort into the production and every year is better than the last."

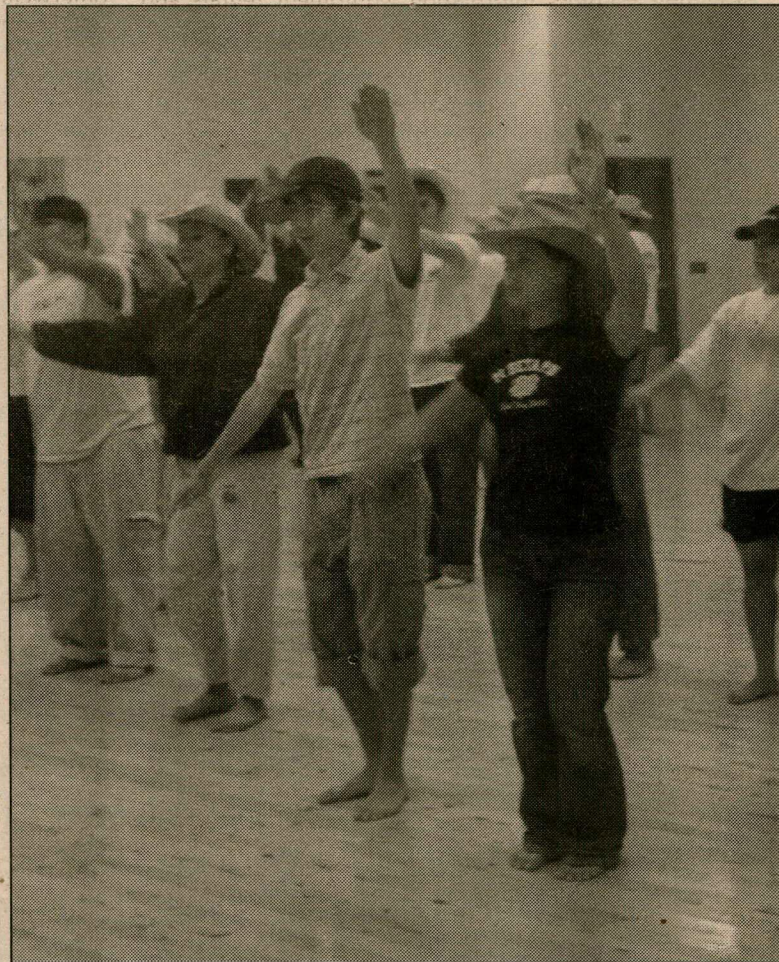
"This is my first year in Lu'au, and I am just so glad that I decided to participate before I graduated," senior Nathan Hantke said. "I have never had any dance experience but I am happy that I am in the Lu'au."

UPS students, particularly those in the Hui-o-Hawai'i club, are involved in every detail of the event including the planning, decorations, dancing, and even in some cases, the choreography. The club officers and Lu'au chairs begin planning the next year's Lu'au almost as soon as the curtains fall on the prior year's show. So this weekend's performance will showcase the creative efforts and organization of a year of heart-felt planning and vision.

"From the beginning of the year, we've put hours upon hours of work into our dances, decorations and food preparation," sophomore Maya Otte said. "In the end, most of us are sleep-deprived, but we continue to perform our dances while giving the aloha spirit to Tacoma."

Otte continued, "Our reward is the audience; oh, and did I mention the food? Kalua pig, lomi salmon, poi and haupia. Food that most of us haven't eaten since we've been home. The hawaiian food brings it all together. I can't wait until we can eat."

The Lu'au is one big step in helping the Hui-o-Hawaii club reach their goal of sharing



Allyson Feeney / ASUPS Photo Services

FLY AWAY TO HAWAII—Lu'au performers practice for what is anticipated to be another fine performance this year.

Hawaiian culture with the UPS community. Students and the public can support the event by buying tickets for the dinner (remember the Sub is closed in support of the event) and experience eating the Pua'a or simply chow-down on pineapple. Make it an evening by also purchasing tickets for the show as well for a truly one of a kind experience.

Individually the show costs \$6 for students and faculty and the dinner \$8 but both can be purchased at the Info Center for only \$12. Likewise, for the general public the show is \$9 and dinner \$10 but the combined cost is only \$17.

• Sophomore Shelly Gustafson is counting down 'till the end of the year.

LECTURE:

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Saturday, April 24 at 6 pm
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Hosted by Tacoma Art Museum and Washington State History Museum



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Disney once again finds a home with another cute comedy

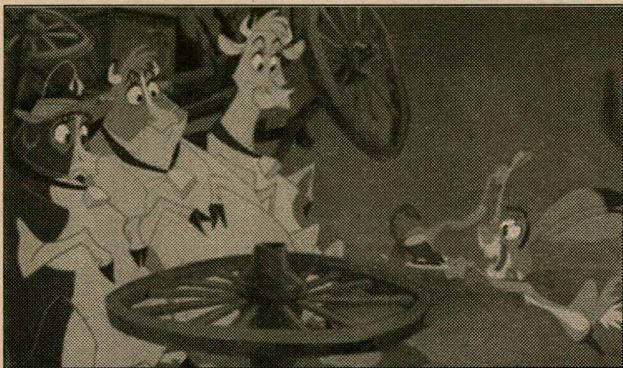


Photo courtesy yahoo.com

A WHEEL OF LAUGHS—While Disney's newest opus, "Home on the Range," fails to meet the ingenuity of other recent films such as Shrek, it still brings home the laughs.

By Kat Griffin
A&E Writer

When I asked my friends if anyone wanted to see Disney's new animated film, "Home on the Range," a lot laughed and all declined. I don't know why. Disney films and animated films in general, have a lot of creativity, they're easy laughs and they bring out the kid in all of us.

Lately, animated films have included a lot of humor that adults will understand more so than kids. So I ended up going to the movie by myself and found myself surrounded by small kids and their parents.

"Home on the Range" is about farm animals that learn that they must pay a mortgage on their farm, "Patch of Heaven," otherwise the farm will be auctioned off. Saving the farm falls into the hands of three cows: Maggie (Roseanne Barr), Mrs. Calloway (Judi Dench) and Grace (Jennifer Tilly). Maggie is large, stubborn and mildly offensive while Mrs. Calloway is proper, refined and cautious and Grace is the mediator of the three one who is in touch with her feelings but a horrible singer.

Other actors lending their voices include Cuba Gooding Jr. who is the voice of Buck, the arrogant stallion. Together, these animals are coming together to find cattle stealer and outlaw Alameda Slim (Randy Quaid) for the handsome reward which will allow them to keep the farm. They brave the elements of the Wild West, a bounty hunter named Rico and other funny obstacles in their way.

Without giving the ending away, the movie is animated in a retro style which reminded me of the movie "Dumbo." Alameda Slim steals cattle by hypnotizing them with his yodeling abilities and there is a scene that resembles "Dumbo" with marching cattle and changing

colors. It is oddly trippy with bright colors and spiraling cattle. The retro style of animation seems to work with the storyline of the movie and looks a lot like the scenery from old cartoons with Coyote and Roadrunner.

"Home on the Range" finds laughs with its clash of characters as well as its slightly perverted humor. There's a lot of burping which made the kids sitting next to me laugh hysterically. At the beginning of the movie, Maggie turns around and you see her large udders and she says, "Yeah they're real, quit staring." This was lost on some of the small kids around me but I thought it was funny. There are some elements which might be lost on some small kids including a jackrabbit ironically named Lucky Jack since he continues to run into bad luck.

The soundtrack of the movie features some slightly cheesy songs that you would imagine in a country bar, but also features songs by K.D. Lang, Bonnie Raitt and Tim McGraw.

While the movie is slightly predictable and not as clever as other animated movies like "Shrek" or "Emperor's New Groove," it is entertaining and a fun movie to take a kid to or to perhaps find your own inner child.

• Kat Griffin likes cows that go moo.

Science and film: A search for finding what the #*\$! we know

By Will Coward
A&E Writer

Humans are made of 90% water. A Buddhist monk altered the physical structure of a droplet of water through meditation. If thoughts can alter water, then to what degree can thoughts alter human beings? This is one of the questions a deaf photographer is asked to ponder as she struggles with her self-esteem and the seemingly harsh, uncompromising world that surrounds her.

"What the #*\$! Do We Know" combines interviews of scientists and mystics with a simple narrative of one woman's search for happiness. The interviews help the audience understand Amanda's feelings and guide her to understand her place in the world. The people interviewed range from spiritual gurus to UCLA professors who all lead Amanda, played by Marlee Matlin, to the same conclusion: she is in control of her

own destiny, and the reality she experiences is largely a product of her own making. Not only can she sense the power to act in accordance with her desire, but she can actually alter space and time with her mind and body. This may seem implausible, but the film supports these claims with scientific data.

The filmmakers use special-effects and new-age, atmospheric-synth music (think Enya with a cheap Casio keyboard) to portray a world full of unseen dimensions that are governed by quantum physics. These dimensions are explained by the scientists and are seen by Amanda and encourage her own introspection.

At first, the experts that guide Amanda's story spew information that is monotonous and too vague to be of interest. But then Amanda's journey finds direction and the interviews, though still vague, function well within the narrative. We learn about Amanda's relationships

with men, insecurities about her thighs and skepticism towards religion. Interestingly, her disability is not a source of insecurity. Amanda's anxiety is portrayed mainly as her own creation, and we learn that her relationship with these perceptions is a product of chemicals in the brain.

The strength of the movie is not the expert information (most of it will seem common to anyone who paid slight attention in high school science classes) but the way the information is expressed through comedy. The film leaves its initial simplistic tone and seeks to entertain with comedy.


One of the best parts in the film is a wedding sequence that is one of the funniest and most bizarre sequences I have ever seen. This method allows the combination of mysticism and quantum physics to support the sympathetic characters and story, as well as makes us laugh and think in a

simplistic way.

I only wish the filmmakers had developed the story sooner and allowed those interviewed to elaborate on their statements and provide examples. At times I felt lost as to what exactly some of the professors and mystics were saying. I think, had the experts been granted more time, they could have specified their information and made it more meaningful. Also, the filmmakers initially rely too heavily upon the information to spark our interest, which detracts from the story.

Eventually the film shifts its focus to Amanda and uses the information for support rather than for filler. At this point it becomes apparent that the filmmakers have direction and care about the life of the characters who embody it. If only they had figured it out earlier.

• Will Coward would like his writer bio to read "Kill Bill 2."



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The Combat Zone

Vol. CXVI, Issue 18

Nobody entered the coloring contest, so we're keeping the prize money

Campus plays pretend for Spring Family Weekend

• Drug problem? What drug problem?

By Aimee Bukowski
Guest Writer

As hundreds of families descend onto our fair campus this weekend, the fountains will be running, the beer cans will be cleaned up and the freshmen will be embarrassed. It is Spring Family Weekend, and so efforts have been doubled to present UPS as a quaint, safe liberal arts college.

"We've removed the Syphilis Support Group advertisements, the used condoms on Todd Field and all the chalk outlines," said Annie Odell, ASUPS Programmer for Spring Campus Weekend. "Near as I can tell, the campus looks pretty close to the viewbook."

Odell secretly admitted to The Combat Zone that she was under intense pressure "from above," that a "Mr. Presidente" made it clear to her that certain grad school worries would be taken care of if she did a good job.

Other measures have been taken to ensure a positive visit for the families. Todd Badham, Director of Security Services, has called for reinforcements to handle the normal barage of weekend streakers.



Photos courtesy joshcannon.com & ups.edu

BEFORE & AFTER—Todd Field on Thursday, left; students on Friday reading scripts about their "hugely appreciated and Harvard-esque" educations at UPS.

Even the campus masturbator, in an email to The Combat Zone (oneinthebush@hotmail.com), has agreed to lay low for a few days. "Maybe I'll hit up PLU for a change of pace," he wrote.

Also, rumors of planted conversations have circulated. Allegedly the Administration has hired local young actors to sit at prominent locations, reading books and loudly talking about the high value of their education and how unbelievable their professors are.

But there's more. Even the faculty had been coerced. Paul Loeb of the Philosophy Department said, "I'd be lying if I told you we didn't receive a nice bonus to wear a plastic smile for the parents. By the way, have you

read Nietzsche?"

Unsatisfied with all the hearsay, The Combat Zone decided to go straight to the horse's mouth.

"Look, it makes sense," said President Ron Thomas. "The parents think their kids aren't into Voodoo, or they think the campus promotes some kind of higher learning BS. They sign the tuition checks and everyone is happy."

This weekend, the parents can walk the campus blissfully unaware of the pesticide problems, they can attend the "Peter Pan" showing by Campus Films (originally "Trainspotting") and they can enjoy the "festivities" at the "Lu'au."

• Aimee's parents were sure duped; she's still here!

Cung Fu Corner

by Ninja Tim

Ninja Tim has twenty-five words to capture the essence of a film, which usually takes him seven hellish hours.

"Contract Killer" (1998)

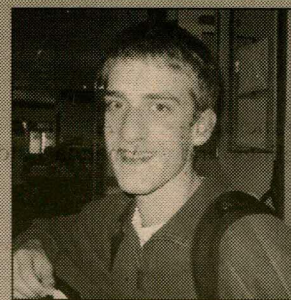
Half comic chic, half pathetic sentimentalism. Incredible fight sequences (elevator shaft, katana, laser rings) don't quite save Jet Li's valiant efforts at "character development." Dissapointing.



• Ninja Tim once had a sex sequence in an elevator shaft.

Combat Zone is halfway curious:

What is your opinion of the Condoleeza Rice testimony?



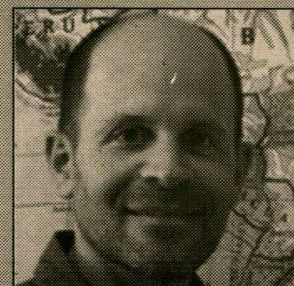
"So I'm in IPE 475, and we've been debating about the jurisprudence, and blahblahblah..."
Mason Ronbeck
Senior

"At least the Bush Administration is consistent in their lies. And I respect consistency."
Brook Erving
Junior



"Best damn wide receiver the 49ers ever had. Period."
David Chough
Sophomore

"I used to play tennis with her in grad school. She was mostly defensive on the court, too."
Don Share
Professor



Headlines in Brief



Mobility Study proves life is unfair

Campus readership program shows students prefer New York Times over local news

Alpha Phi Sigma Chi'ed

Combat Zone somehow snubbed for a Pulitzer

"Campus Crapper" joins the UPS Legends Hall of Fame

By Samuel Owens
Guest Writer

The history of our fair campus includes stories about Ted Bundy's various stashes, very bored prank callers, the famous unibator and now one more entry: the Campus Crapper.

Reports of a mysterious individual and his or her equally mysterious bathroom habits have been confirmed by Security Services. Supposedly a number of, let's say, leavings have been found near University restrooms, sometimes indoors, sometimes outdoors. The legend is in its

infant stage at present, but is sure to gain speed this upcoming year.

Though the Campus Crapper is relatively new to the UPS Subversive game, that has not stopped his or her inclusion in the UPS Legends Hall of Fame.

"Some say we're jumping the gun," reported ASUPS President Ryan Cunningham, Director of the Hall of Fame. "But I for one hope the Crapper becomes an integral and eccentric part of our community."

• Samuel would like it known that 50% of this story is false.



Lisa Arnold/ASUPS Photo Services

FOR ONE BRIEF, SHINING HOUR, LIFE BECAME A MUSIC VIDEO—At last week's RDG, hundreds of students cheered as dancers hot-stepped their way into TRL-land ... and beyond.

Loggers stumble to four losses against 'Cats

By John Dugan
Assistant Sports Editor

There's not much worse in the world of softball and baseball than to lose an extra-innings game.

But when you lose three extra-inning games to the same team in one year, that's just cruel and unusual.

The Loggers did just that, dropping a nine-inning thriller to Linfield on April 9 en route to losing all four of their weekend games. The 6-5 loss was the Loggers' third game with Linfield to go over the allotted seven innings, all of which have been losses. That sour ending bled over into the rest of the double-header, which Puget Sound lost 9-2.

"It's tough, when you work that hard and come up just short, to go out and play a second game," head coach Robin Hamilton said. "I thought we bounced back real well under the circumstances."

Although the Loggers were able to hit the ball well against the Wildcats, their bats went cold on April 10, as Willamette posted back-to-back shutouts, 7-0 and 1-0. Couple that with four unearned runs on four errors, and the Loggers' pitchers were working from a hole for most of the day.



SEARCHING FOR SID BREAM—Loggers left fielder Kayla Wells fires a throw towards home plate during UPS's April 9 loss to Linfield.

"We need to have more consistency on offense," Hamilton said. "Some days we're going to be hot and some days we're going to be cold, but we need to start winning the one-run games."

The weekend began promisingly for the Loggers, as they jumped out to a 3-1 lead in the first inning against Linfield. The run came on third baseman Marisa Gillaspie's two-run homer. Linfield was able to tie it up at five in the sixth inning off of pitcher Jessica Roberts, who went the full nine innings, and finally pushed another run across in the top of the ninth.

"Marisa was a monster all weekend," Hamilton said. "She was swinging out of her shoes ... (the rest of the team) needs to have a more aggressive approach at the plate, and start letting loose a bit."

Gillaspie racked up four hits and three RBIs on the weekend and pitched in for one of the three hits in game two against Linfield. Tara Jansson had the other two hits, and Adriane Herlache pitched a complete game, but gave up nine runs on 11 hits to earn the loss.

What the stats don't show is how hard the Loggers were hitting the ball all day.

"We're not getting any breaks at all," left fielder Kayla Wells said. "They were dropping in bloop singles all over the place, and we were lining out right to their people ... You can't prepare for bad breaks like that."

If the Loggers couldn't catch a break against Linfield, they weren't even afforded the opportunity against Willamette, who held UPS completely in check for both ends of their double-header. The Loggers scratched out only seven hits on the day, while committing four errors that led to four unearned Bearcat runs. Roberts pitched four innings in game one, giving up three runs and notching her second loss of the weekend.

Logger hitters fared no differently in game two, as they were able to put up five hits but no runs for pitcher Kelsey Weidkamp, who



GOT YOU IN MY SIGHTS—Loggers pitcher Jessica Roberts delivers a pitch, while third baseman Marisa Gillaspie gets in position on April 9.

managed to give up only three hits and one run (in the top of the first inning) and still took the loss.

"Kelsey pitched one of her best games ever," Hamilton said. The senior's effort was not enough to give the Loggers a win, as they dropped to 7-9 in the NWC, 10-14 overall.

Now that they are ineligible for the conference title, UPS has set some new goals for themselves for the remaining 12 games on their schedule.

"I hate to lose. I want to go out on a winning streak," Wells said. "Nobody wants a losing season, so that's a big motivation. We've got nothing to lose."

Apart from playing these last few games for pride, the team also wants to give their two seniors, Gillaspie and Weidkamp, something to remember.

"We've got two strong, committed seniors that are great," Wells said. "We're not lacking in leadership."

"We want the seniors to finish on a high note," Hamilton said. "They've given so much back to the program, they deserve to go out as winners. That's what we want for them."

•**NOBODY** calls Assistant Sports Editor John Dugan fizzle and gets away with it ... except for that one guy who called him fizzle, and then ran away. He got away with it.

Lacrosse finds out that two out of three ain't bad

• *California road swing brings wins over Redlands, Whittier, loss to Claremont-McKenna*

By Matt Stevens
Sports Writer

The women's lacrosse team returned to California to resume their regional schedule after their impressive showing at the Western States Tournament. The Loggers went 2-1 on their road trip, with three very close games against Redlands, Whittier and Claremont McKenna.

The Loggers took down Redlands 11-10 on April 9 behind a last-second goal by Ella Brown. Brown's goal came with just six seconds left on the clock. The Loggers led 6-4 at half, but the lead slipped away in the second half. Whitney Mackman was all over the place, scoring five goals against the Bulldogs.

"Whitney made some great plays and amazing goals," attacker Aileen Sutton said.

Coach Beth Bricker was very proud of the way Puget Sound hung on for the win.

"It was very important team-wise to score at the end of the game under that

pressure," she said.

UPS scored their 10th goal with 6 minutes left. The Bulldogs answered with their ninth goal with 1:30 left, and then another with just 45 seconds to tie it up. Brown's shot let the Loggers take home the first win of the weekend. In addition to Mackman's goals, were Brown (2), Molly Downey (2), Carrie Sabochik and Jaime Shumaker (1 each).

Mackman said she traced the win back to the loss from last year, "We had to settle the score with them after last year and we really stepped up our level of play."

Game two was another nail-biter and Whittier gave the Loggers all they could handle but ended up losing to the Loggers by the score of 10-9. Whittier played a different style, matching up against UPS with a zone defense. Kate Cuno dominated the offensive output against the Poets (that's right, they're called the fricken' Poets), scoring four goals.

"Kate really knew where to go to break the zone and score," attacker Carrie

Sabochik said.

"Kate really stepped up in the Whittier game," Bricker said. "That was a much tougher game than I thought it would be, but it's still a win, and that's what matters." Mackman (2) and Brown, Natasha Nicolai, Holly Prehn, and Karli Thornsten (1 each) added goals for the Loggers.

Game three on April 11 was a rematch of a loss from March 20 when Claremont beat the Loggers 18-9 in Dallas. Unfortunately, the Loggers fell again 10-7. Puget Sound held the Athenas (wow, don't we have amazing nicknames this weekend) scorers well below their season average.

"Kristi (Hamilton) was amazing all weekend, but especially in the Claremont game. She threw off the Claremont attack players and didn't let a lot of their high scorers score like they usually do," Sutton said after the games about the spectacular play of goalie Hamilton. "Whitney also did a great job keeping us in that game."

"That was a great team game," Bricker said afterwards. "They're a faster and

more experienced team, so we had to learn from our previous game." Bricker also was proud of how the team adjusted in the second half.

"We were down 8-2 at half, but we realized we could play and score with them," Bricker said. "To hold them to only two goals in the second half, that's our best team effort of any game this year, by far." Bricker could not emphasize enough the team concept of the weekend's games, "The offense scores the goals, but really, Megan Nelson, Emily Eberhart and Mo McDonald were huge on defense. And the midfield of Ella, Natasha and Molly just allow us to win."

On April 14, the Loggers matched up with archrival Linfield, for the rubber-match of a three season. The Loggers picked up the first win 14-9 on March 11 but fell on March 19, 14-15. The Loggers finished their season 4-3 in regional play, and 15-5 overall.

Sutton believes the team concept really shines with the Loggers. "I think it is really important that our team gets along and has as much fun as we do," she said. "It just makes playing that much easier when you like the people you play with, and then it's way fun."

•*After today, only half the people who have called Sports Writer Matt Stevens fizzle will have gotten away with it.*

"We had to settle the score with them after last year and we really stepped up our level of play."

— Whitney Mackman, sophomore

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Be kind to Mother Nature ... please recycle the Trail when you are done reading.

Spurs have ultimate X-factor in NBA playoffs

By Phil Hawkins

Sports Writer



beyond
the
arc

Sometimes I feel that writing for the sports section of The Trail is like being the lone normal person on "The Real World." We aren't the Charismatic Funny Guy Who Everyone Likes that the Combat Zone is. We aren't the Token Drunk Lush who lashes out at anyone in sight like Opinions is. We quietly sit at the back of the paper, ignored by the audience who is blissfully unaware that we're the glue that holds this sinking ship together.

How does this relate to sports you might ask? It doesn't, unless you count the fact that the only event I watch with more religious fervor than "The Real World" is the NBA playoffs.

Yes, it's spring again, that time of year where my motivation and work ethic hit record lows as the NBA gathers the best 16 teams (relatively) it can muster to decide who will be world champions. Seeing as how I am one of five remaining NBA fans left in America, it falls upon myself to inform the local community of my playoff predictions, and why they are infallible.

I'll begin with the West because I believe in rewarding excellence. The West has once again been leaps and bounds above the East (on a side note, I think the best playoff matches would come if the 1-4 seeds from the East played the 5-8 seeds from the West.)

Anyway, while I was filling out my playoff bracket, my roommate noted that I was taking all the safe bets. I have to. This is not college basketball; the best teams will make it to the Finals. Although seven game series are long and don't favor the underdog, at least they ensure that the better team moves on to the next round. That being said, Minnesota will drop the Nuggets in five games, and the Spurs will dispatch the Mavs in six.

The more interesting matchups will be between Sacramento/Houston and Los Angeles/Memphis. Sacramento has been slumping with Chris Webber inserted into the lineup, and Memphis is a deep enough team to compete with LA.

However, the playoffs are about experience, and most teams must suffer through a few years of first-round exits before they become contenders. Just ask Minnesota. Therefore, I'm going to take the Lakers and Kings in two close seven game series.

In the semi-finals, the Lakers will just be too much for the Timberwolves. The Lakers are peaking just at the right

time; something that is always important heading into the playoffs. Malone and Payton came to win a championship, and although the Wolves should take them to seven games, the Fat Four will prevail.

The Spurs should continue to roll through the second round in 6 games

over the Kings. Not surprisingly, San Antonio is playing well at the end of the season. The Spurs have the right mix of star power (Duncan), role players (Bowen, Ginobili, Turkoglu) and veterans (Horry, Willis) to make a run through the playoffs. Meanwhile, the Kings are stumbling hard into the postseason, and can't hope to compete if they keep up how they're playing.

That leaves the Lakers and the Spurs, two teams that have combined to win the last five NBA titles. This matchup will determine who will win the finals. The Lakers have the stars, but the Spurs have the depth. Either team is an equally viable option. Something, call it intuition, is telling me that Spurs are going to edge out L.A. though. Four future Hall of Famers seems like too much of a good thing that is destined to fall short.

Outside of the top three, the East is a disaster. Teams are practically fighting to stay out of the playoffs in the East while deserving teams like Portland and Utah are lottery teams out West. Hell, even Golden State and Seattle could both make it as an 8th seed in the East. If there is any sort of cosmic morality, Boston, a team that is 12 games under .500, should not be eligible to compete for the title of best basketball team in the world.

Unfortunately, "Friends," Olympic Curling and my Cal Ripkin-like dateless streak are all healthy indicators that there are no universal morals, and that Boston will be allowed to be murdered at Indiana in the worst four games of playoff basketball the NBA has ever seen.

Elsewhere, the Nets and Pistons will have no problem taking out New York and New Orleans respectively, leaving Miami vs. Milwaukee the only interesting first round series in the East. Discounting a 0-7 start by Miami, the Heat have been playing phenomenal ball and should pull out a close seven game series against the Bucks.

That will be as far as the Heat goes, as they will not be able to stand up to the Pacers in the Eastern Semi-Finals. Against the Pistons, the Nets can't win. The two-headed Wallace will be able to shut down Kenyon Martin and Richard Jefferson, and without viable options to pass to, Jason Kidd will not be able to carry the team by himself.

The Pacers and Pistons will be another series too close

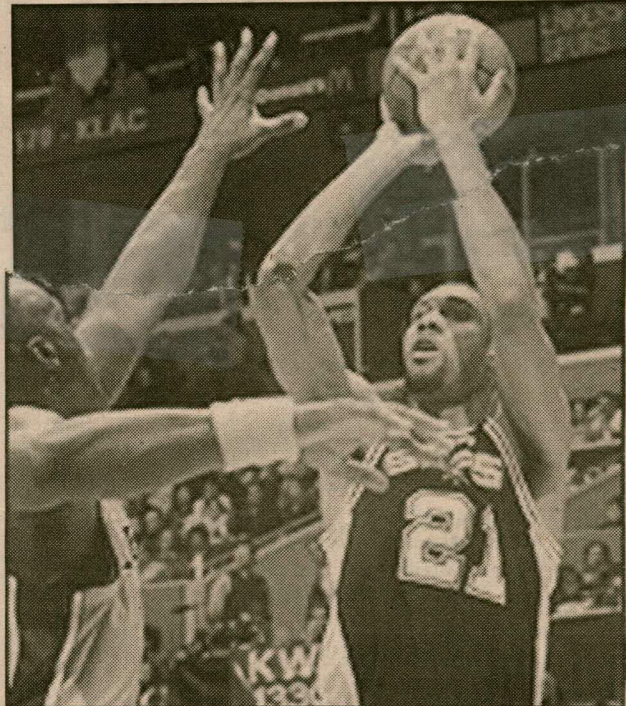


Photo courtesy nba.com

PUT YOUR HANDS WHERE MY EYES CAN SEE—
Spurs forward Tim Duncan rises up in the face of a Laker, and should rise up to a championship in June.

to call. They each play the same defensive minded basketball that can shut down even the best teams from the West. Once again, the addition of Rasheed Wallace will be the factor that pushes Detroit over the top. The Pistons have been unstoppable since they acquired Wallace, and stand out as the East's best team.

I'll take the safe bet in the Finals, and go with the Spurs over Detroit in six. Luckily, the Spurs have shifted gears at the right time to make a late season push and prove my preseason pick for them to win seem that much more awe inspiring. Detroit will give the Spurs a hard fought series, but no one will care as this will be the lowest scoring and lowest rated finals in NBA history.

Perhaps, if Detroit had drafted Carmelo instead of Darko, they would have come into the Finals as favorites. So that is my prediction. It's a safe pick that most professional analysts or even a trained monkey can agree with.

I'd like to think I have the qualities of both.

• Sports Writer Phil Hawkins is about as interesting as a lecture on ontological empiricism.

Bonds' records: not as suspect as you might think

By Doug Sprague

Sports Editor



from
the
bullpen

Barry Bonds. Other than Bud Selig and George Steinbrenner, no name in baseball elicits more hatred from baseball fans than this. And as far as players go, nobody is even in the same ballpark as Bonds.

He has always been mercurial, arrogant and aloof. He has always demanded that he receive full credit for his achievements and he determines when he plays and when he sits.

These things have always made him a California-sized target for criticism from fans, journalists and fellow players, and have increased the intensity with which his life has been scrutinized. So when Bonds complains to a reporter, after arriving in San Francisco, that he doesn't get to see his kids enough and his alimony to his ex-wife is too high everybody from journalists, to single moms, to minor league backup catchers, immediately admonish him.

Did Bonds deserve to be criticized for his complaints? Of course. He chose to play for the Giants even though it would keep him away from his children much of the year. Oh, and he was making several millions of dollars, so I think that he could afford the alimony. The story did not merit being front page on sports sections around the country like it was.

This story has been analogous to the media coverage Bonds has received throughout his career. People rush to judgment about something Bonds has done, not knowing the whole story. Case in point, the steroid issue.

If Bonds had been unfairly criticized before this whole steroid controversy

began, he has been demonized since — especially since the BALCO documents came out. Has Bonds been using steroids the past few seasons?

Most likely, but until he either admits to it, tests positive or somebody admits to selling them to him we don't know for sure.

What we do know is that he has been using something other than Snickers over the past four years to get bigger. Creatine, Andro or anabolic steroids, it does not really matter in the end because they all do basically the same thing. Bonds is listed at 230 pounds this season (which may or may not be like Shaquille O'Neal's 340 last season), which is a cool 30 pounds more than he entered the league weighing. This has led people to say that there is no way that Bonds has not been using steroids of some kind and therefore his stats should come with an asterisk. How else could he have gone from a "slap-hitting leadoff hitter" to the most feared slugger since Babe Ruth?

The problem with this view is that it trivializes Bonds' production throughout his career, especially since 1993. It also makes this seem like Bonds has only become a slugger since 2001 when he hit 73 home runs. This overlooks the fact that he has hit 40-plus home runs in that 11-year span. He has also failed to hit 40 home runs in a season where he logged 500 at bats twice, in 1993 and 1997. In 1995 he hit 33 dingers in only 506 at bats and in 1997 he cracked 37 in 552. Total in the nineties, Bonds sent almost 400 balls into the stands.

So when people complain that Bonds never would have passed his godfather Willie Mays for third on the all-time home

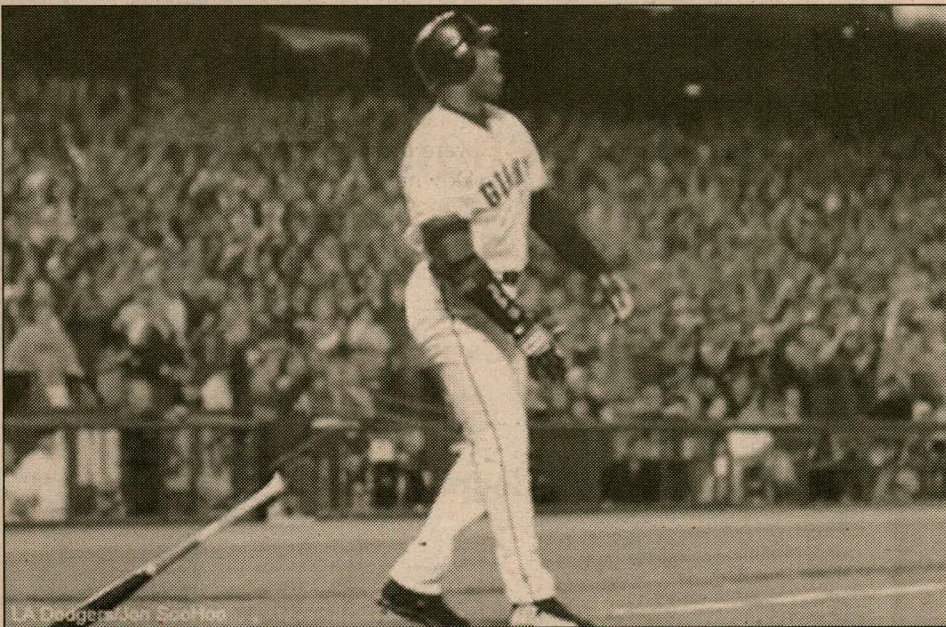


Photo courtesy orinda.k12.ca.us

NO DOUBT—San Francisco Giants Left Fielder Barry bonds stands and admires one of his many home runs. Bonds has established himself as the most feared hitter in baseball, as well as one of the best sluggers of all time.

run list without steroid help, they are being naive. Excepting the 73 dongs he hit in 2001 Bonds has been a Hank Aaron-esque slugger. He has never hit 50 home runs, but has not failed to hit 30 home runs in the last 14 years. With this annual production combined with the meaning that passing his godfather holds for Bonds, he would have stuck around long enough to hit number 661.

Whether or not Bonds has been using steroids the past few years does not really affect these numbers very much. So he probably would not have hit 73 home runs, but he still would have hit 40 or 50. The man was more locked into the zone than anybody else could ever dream about. To hit that many home runs knowing that you may only see one hittable pitch all game is incredible.

The stat from 2001 that astounds me the most is .328 — his batting average that season. Clearly hitting homeruns is not his only talent at the plate.

Essentially what taking Barry off steroids — if he was on them—in the last four years would mean is that he would have hit a few less round trippers, a few less bombs into the bay and would have seen more pitches to hit — giving him more chances to hit homers. In the end, his numbers would not be that different from what they are now.

If you take away 30 home runs from the 73 home run season, then Bonds probably passes Mays at the end of the season or maybe early next season — but he still passes him.

• Sports Editor Doug Sprague also has not gotten this big on Snickers alone.

Four straight wins ready Loggers for Bruins

By Jeff Swiryn
Sports Writer

After struggling somewhat in the middle part of their season, losing ace Quentin Flores and freshman slugger Jake Herigstad for the season due to injuries, the Logger baseball club is turning things around at the right time. They improved to 15-13 (3-4 NWC) after winning four consecutive home games, extending their winning streak to five games. Puget Sound beat former coach Ken Garland and his Saint Martin's Saints on April 6, 13-6. Then on April 9 and 10, they swept the last-place Lewis and Clark Pioneers in three exciting games, 6-2, 8-7, 5-4.

Reed Bennett-Eisen picked up his first win of the season for UPS against the Saints, giving up only one run on five hits through five solid innings. Rookie sensation Mac Gebbers continued to impress with four RBIs, giving him 21 on the season, only one behind team leader Sam Bunnnett, who contributed three of his own in the easy victory.

In the first game against the conference rival Pioneers of Lewis and Clark, freshman Chris Owens dominated on the mound for the Loggers. He gave up only two hits over

six innings while striking out four Pioneers and issuing no free bases to earn his team-leading sixth win. He was given NWC honorable mention for his performance. Centerfielder Mike Kennewick got things started early for the Loggers with a leadoff triple and scored on Andrew Sloan's base hit. They got one more in the second on a Brent Weidenbach two-out RBI, two in the fifth and two in the seventh, never letting up on the Pioneers and won by a final of 6-2.

The second and third games against Lewis and Clark were without question two of the most exciting games so far this season.

"We had the better team and expected to win. It would have been nice to win easily, but it was a lot of fun winning the way we did," catcher and co-captain Olin Wick said. Game two was the first extra inning game for the Loggers this year, which they won on a wild pitch not just any wild pitch, but a strike three wild pitch. Taylor Thompson started the game for UPS, throwing eight innings and giving up one run. He was in line for his fourth win but closer Eddie Monge blew the save, giving up four runs without retiring one Pioneer batter. With the score tied 5-5 in the eleventh, the Pioneers scored two runs off Devon Zeller, who had been working since the ninth in relief of Monge. With one out in the bottom of the inning, the Loggers loaded the bases on an error, a hit batsman and a walk for Bunnnett who singled home a run. Catcher Wick sacrificed to center field to tie the game, and with two outs and the bases loaded, David Koppy struck out. As the ball went to the backstop, Koppy got to first safely, and pinch-runner Dustin Bahm scored the winning run.

The final game between UPS and Lewis and Clark was yet another nail-biter. Bennett-Eisen started for UPS and gave up three runs over six plus innings. The Loggers did not provide him much run support, scoring only one run on a Wick RBI in the third. The struggling Tyler Williams relived Bennett-Eisen in the seventh, and surrendered one inherited run and one of his own, making the score 4-1 in favor of the Pioneers. The Loggers turned to their comeback game in the bottom half of the seventh, with a two-RBI single from Bunnnett. Tyler Williams pitched well through the eighth, and Brian Bennett pitched a solid ninth for UPS.

In the bottom of the ninth, the Loggers trailed 5-4. Pioneer pitcher Justin McCloskey started off the inning by walking Kennewick and Sloan, bringing up Bunnnett in a position to be clutch



Lisa Arnold/ASUPS Photo Services

REACH FOR THE SKY—Loggers pitcher Chris Owens lets one fly against Lewis & Clark on April 9. Puget Sound matches up with George Fox on April 17 and 18.

again. After bunting foul, the crowd showed signs of surprise, wondering what was going through coach Brian Billings' mind. Anyway, Bunnnett eventually smacked a line drive triple to straightaway center field, bringing home both baserunners for the win. Bunnnett was named honorable mention hitter of the week, an honor that does not do the team captain justice; however, he was also given the UPS Athlete of the Week award.

"What has become more apparent is the faith that we have in each other. We all believe that whoever is out there will get the job done," Bunnnett said.

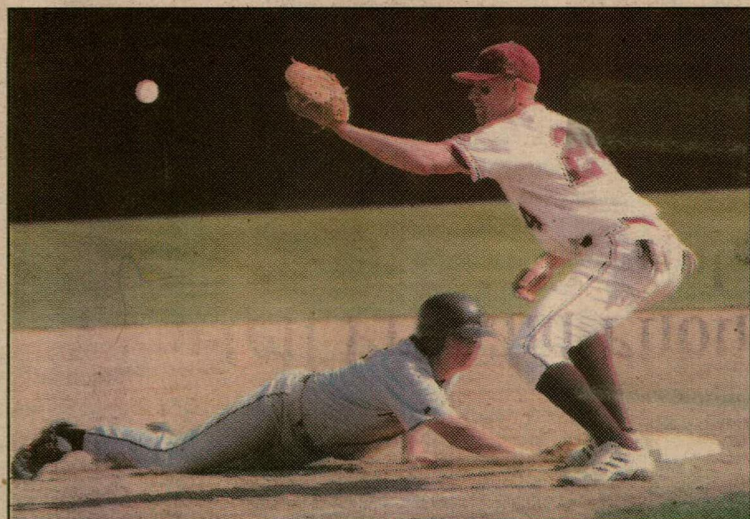
The Loggers are in fourth place in the NWC, and travel to Oregon to face the conference leading, 2002 and 2003 NWC champions George Fox, on April 17 and 18. After some tough road losses, the Loggers have no choice but to win in order to stay in contention in the NWC.

"We kind of dug ourselves into a hole with losses on the road, but right now we are just playing to win," Wick said.

To give an idea of just how good George Fox is, they lead the league in batting average, slugging percentage, on base percentage, runs scored, hits, homeruns, RBIs, and are second in team ERA. They also have given up the fewest earned runs and walks (tied with UPS at 87) and struck out more batters than all NWC teams.

"These games are real big for us," Wick said. "If we are able to come up with a couple wins it will put us in a position for the conference title." The Loggers did take one of three games from George Fox last year, but this season's matchup is far from decided.

• Sports Writer Jeff Swiryn is a man of very few words ... NOT!



Lisa Arnold/ASUPS Photo Services

SCRATCHING & CLAWING—Loggers first baseman Sam Bunnnett keeps a baserunner in check during UPS' win over Lewis & Clark.

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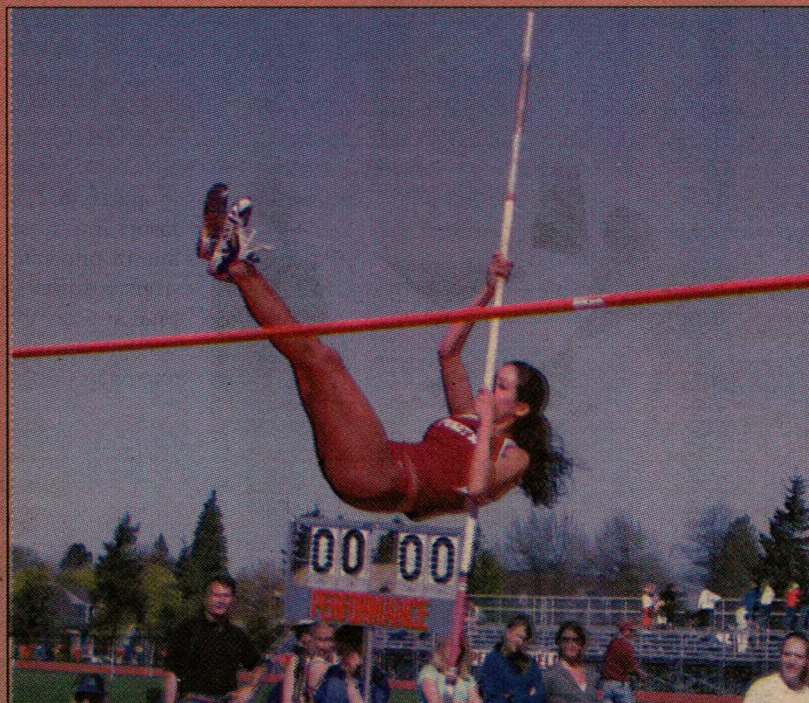
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UPS shines at Shotwell



Pam Michael/ASUPS Photo Services

LOGGERS GET A LEG UP—Puget Sound pole vaulter Katie Heaton, who tied for first in the event, lifts off into the bright blue sky during the Shotwell Invitational track and field meet at Baker Stadium on April 10. The Loggers had four individual winners on the day, and broke multiple meet and stadium records in the process. Freshmen Brian Kramer and Becca Goe both qualified for the NWC championships in the triple-jump, while long-distance runners Ben U'Ren and Frank Prince set personal bests in the 800-meter run.